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1906/07

... Bulletin of ...
Oberlin College

... Oberlin ...
Conservatory of Music

New Series--No. 25

September 1st, 1906

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WARNER HALL—OBERLIN CONSERVATORY OF MUSIC

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Oberlin Conservatory
of Music



THE NEWS PRINTING CO., OBERLIN

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DEANS

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ADVISORY COMMITTEE

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FACULTY

CHARLES WALTHALL MORRISON, Mus.B., *Director of the Conservatory*.....290 Elm St.
FENELON B. RICE *Professorship*

Graduated, Oberlin Conservatory, 1880; Instructor in Pianoforte, Oberlin Conservatory, 1880-82; Student Berlin and Leipzig, 1882-85; Instructor in Pianoforte, Oberlin Conservatory, 1885-92; Student, Berlin, 1894-95; Professor of Pianoforte, Oberlin Conservatory, 1892—; Director, Oberlin Conservatory, 1902—; Mus. B., Oberlin College, 1906.

*MISS LUCRETIA CELESTIA WATTLES, A.M., *Professor of Pianoforte*.....166 Elm St.

A. M. (honorary), Oberlin College, 1884; Student, Leipzig and Paris, 1867-70; Instructor in Pianoforte and Harmony, Oberlin Conservatory, 1871-92; Student, Berlin, 1883-84; Student, Vienna, 1893-94; Professor of Pianoforte, Oberlin Conservatory, 1892—.

**HOWARD HANDEL CARTER, Mus.B., *Professor of Pianoforte*,
171 Elm St.

Graduated, Oberlin Conservatory, 1874; Student, Leipzig, 1878-81; Instructor in Pianoforte, Oberlin Conservatory, 1881-92; Student, Berlin and Frankfurt, 1886-87 and 1891-92; Professor of Pianoforte, Oberlin Conservatory, 1892—; Mus. B., Oberlin College, 1906.

ARTHUR SMITH KIMBALL, *Professor of Singing*.....132 Elm St.

Graduated, New England Conservatory, Boston, 1879; Head of Musical Department, Buchtel College, 1880-83; Instructor in Singing, Oberlin Conservatory, 1883-92; Student, Berlin, Summer, 1886; Student, Berlin and Florence, 1887-88; Student, Paris, Summer, 1891; Student, London, Summer, 1892; Professor of Singing, Oberlin Conservatory, 1892—.

GEORGE WHITEFIELD ANDREWS, A.M., Mus.Doc., Mus.B., *Professor of Organ and Composition and Director of Orchestra*,
195 Forest St.

Graduated, Oberlin Conservatory, 1879; A. M. (honorary), Oberlin College, 1900; Organist and Teacher, Meadville, Pa., 1879-81; Toledo, O., 1881-82; Instructor in Organ, Oberlin Conservatory, 1882-84; Student, Leipzig, Munich and Paris, 1884-86; Instructor in Organ and Composition, Oberlin Conservatory, 1886-92; Student, Paris, 1898-99; One of the Founders of the American Guild of Organists; Professor of Organ and Composition, Oberlin Conservatory, 1892—; Mus. Doc., Oberlin College, 1903; Mus. B., Oberlin College, 1906.

* In Europe on leave of absence for the Fall term of 1906.

** In Europe on leave of absence for the year 1906-07.

EDWARD DICKINSON, A.M., *Professor of the History of Music and Pianoforte*.....142 South Cedar Ave.

A. B., Amherst College, 1876; A. M., Amherst College, 1881; Director of Music, Elmira College, 1883-92; Student in Berlin, 1885-86, 1888-89, 1892-93; Instructor in History of Music and Pianoforte, Oberlin Conservatory, 1893-95; Professor of the History of Music and Pianoforte, Oberlin Conservatory, 1895—.

FREDERICK GIRAUD DOOLITTLE, *Professor of Violin*,
278 West College St.

Student, Berlin, 1882-83 and 1888-89; Instructor in Violin, Oberlin Conservatory, 1883-97; Professor of Violin, Oberlin Conservatory, 1897—; Student, Berlin, 1905-06.

EDGAR GEORGE SWEET, Mus.B., *Professor of Singing*....279 Elm St.

Graduated, Oberlin Conservatory, 1883; Instructor in Pianoforte, Oberlin Conservatory, 1883-85; Student, Leipzig and Berlin, 1885-87; Instructor in Pianoforte and Singing, Oberlin Conservatory, 1887-98; Student, Berlin and Munich, 1895-96; Professor of Singing, Oberlin Conservatory, 1897—; Mus. B., Oberlin College, 1906.

WILLIAM KILGORE BRECKENRIDGE, Mus.B., *Professor of Pianoforte*,
5 S. Main St.

Graduated, Oberlin Conservatory, 1888; Student, Berlin, 1888-90; Instructor in Pianoforte, Oberlin Conservatory, 1890-1902; Professor of Pianoforte, 1902—; Mus. B., Oberlin College, 1906.

ARTHUR EDWARD HEACOX, Mus.B., *Professor of Harmony and Counterpoint*.....291 West College St.

Graduated, Oberlin Conservatory, 1893; Teacher of Harmony and Counterpoint, Oberlin Conservatory, 1893-97; Student, Leipzig, 1899-1900; Instructor in Harmony and Counterpoint, Oberlin Conservatory, 1897-1902; Professor of Theory, 1902—; Mus. B., Oberlin College, 1906.

JOHN ARTHUR DEMUTH, *Professor of Pianoforte, Violin and Wind Instruments*.....254 Elm St.

Private pupil of Augustus Appelles, at West Point, N. Y., 1867-70; Teacher, Toledo, O., 1870-89; Instructor in Pianoforte, Violin and Wind Instruments, Oberlin Conservatory, 1889-1906; Professor of Pianoforte, Violin and Wind Instruments, Oberlin Conservatory, 1906.

FACULTY—Continued

CHARLES KING BARRY, A.B., Mus. B., *Professor of Pianoforte*,
172 Elm St.

Graduated, Oberlin Conservatory, 1891; A. B., Oberlin College, 1900; Teacher of Pianoforte, Oberlin Conservatory, 1891-92; Student, Berlin, Leipzig and Vienna, 1892-1894; Instructor in Pianoforte, Oberlin Conservatory, 1894-1906; Mus. B., Oberlin College, 1906; Professor of Pianoforte, Oberlin Conservatory, 1906—.

WILLIAM TREAT UPTON, A. B., Mus. B., *Professor of Pianoforte*,
211 Forest St.

Graduated, Oberlin Conservatory, 1893; A. B., Oberlin College, 1896; Teacher of Pianoforte, Oberlin Conservatory, 1893-96; Student, Vienna, 1896-98; Instructor in Pianoforte, Oberlin Conservatory, 1898-1906; Mus. B., Oberlin College, 1906; Professor of Pianoforte, Oberlin Conservatory, 1906—.

CHARLES PARSONS DOOLITTLE, *Instructor in Violoncello*... 291 Elm St.

Student, University of Michigan, 1880-82; Student, Berlin, 1883-85; Instructor in Violoncello, Oberlin Conservatory, 1885—.

MRS. KATE H. WINSHIP MORRISON, Mus.B., *Instructor in Singing*,
290 Elm St.

Graduated, Oberlin Conservatory, 1885; Student, Berlin, 1886-87 and 1894-95; Instructor in Singing, Oberlin Conservatory, 1884—; Mus. B., Oberlin College, 1906.

MRS. LEONA G. HOTTENSTEIN SWEET, Mus.B., *Instructor in Pianoforte*..... 279 Elm St.

Graduated, Oberlin Conservatory, 1884; Teacher of Pianoforte, Oberlin Conservatory, 1884-86 and 1888-91; Student, Leipzig and Berlin, 1886-88; Student, Berlin, 1895-96; Instructor in Pianoforte, Oberlin Conservatory, 1896—; Mus. B., Oberlin College, 1906.

ORVILLE ALVIN LINDQUIST, Mus.B., *Instructor in Pianoforte*,
131 Forest St.

Graduated, Oberlin Conservatory, 1901; Teacher of Pianoforte, 1901-03; Student, Leipzig Conservatory, 1903-04; Instructor in Pianoforte, 1904—; Mus. B., Oberlin College, 1906.

*HERBERT HARROUN, A.B., *Instructor in Singing*..... 257 Elm St.

A. B., Oberlin College, 1894; Teacher, Albuquerque, N. M., 1894-95; Student and Teacher, Boston, Mass., 1895-1901; Instructor in Singing, Oberlin Conservatory, 1902—; Student, Berlin, 1905-06.

* In Europe on leave of absence, for the year 1905-06.

CHARLES HENRY ADAMS, Mus.B., *Instructor in Singing*,
130 West College St.

Graduated, Oberlin Conservatory, 1895; Teacher of Singing, Oberlin Conservatory, 1895-96; Director of Music, Albion College, Mich., 1896-98; Director of Music, Cornell College, Iowa, 1898-1901; Student, Berlin, 1901-02; Instructor in Singing, Oberlin Conservatory, 1902—; Mus. B., Oberlin College, 1906.

MRS. MARGARET JONES ADAMS, Mus.B., *Instructor in Singing*,
130 West College St.

Graduated, Oberlin Conservatory, 1895; Teacher of Pianoforte and Singing, Albion College, Mich., 1896-98; Teacher of Pianoforte and Singing, Cornell College, Iowa, 1898-1901; Student, Berlin, 1901-02; Instructor in Singing, Oberlin Conservatory, 1902—; Mus. B., Oberlin College, 1906.

WILLIAM JASPER HORNER, A.B., Mus.B., *Instructor in Singing*,
191 Elm St.

A. B., Oberlin College, 1896; Graduated, Oberlin Conservatory, 1900; Teacher of Singing, Oberlin Conservatory, 1898; Instructor in Singing, 1902-03; Student, Berlin, 1903-04; Instructor in Singing, Oberlin Conservatory, 1904—; Mus. B., Oberlin College, 1906.

GEORGE CARL HASTINGS, Mus.B., *Instructor in Pianoforte*,
Willard Court

Graduated, Oberlin Conservatory, 1900; Teacher of Pianoforte and Organ, 1900-02; Instructor in Pianoforte, 1902—; Student, Leipzig, 1906-06; Mus. B., Oberlin College, 1906.

FRIEDRICH JOHANN LEHMANN, *Instructor in Harmony and Counterpoint*..... 27 South Prospect St.

Oberlin Conservatory, 1897-99; Director, Gates Conservatory, Neligh, Neb., 1899-1900; Student, Leipzig, 1900-01; Director of Music, Tarkio College, Mo., 1901-02; Instructor in Harmony and Counterpoint in Oberlin Conservatory, 1902—.

*MISS KATE WALDO PECK, Mus.B., *Instructor in Singing*,
The Howard, Willard Court

Graduated, Oberlin Conservatory, 1890; Director of Music, Rollins College, Fla., 1890-92; Student, Berlin, 1892-93; Director, Rollins College, 1893-95; Director of Choir and Soprano, Grand Rapids, Mich., 1895-98; Student and Teacher of Singing, Brooklyn, N. Y., 1898-1903; Instructor in Singing, Oberlin Conservatory, 1903—; Mus. B., Oberlin College, 1906.

* In Europe on leave of absence for the year 1906-07.

FACULTY—Continued

JOHN ROSS FRAMPTON, A. B., A. M., Mus. B., *Instructor in Organ*,
132 Forest St.

A. B., Oberlin College, 1901; Mus. B., Oberlin Conservatory, 1904; A. M., Oberlin College, 1906; Instructor in Organ, Grinnell Conservatory, 1904-'06; Instructor in Organ, Oberlin Conservatory, 1906—.

MRS. MAUD TUCKER DOOLITTLE, Mus. B., *Instructor in Pianoforte*,
278 West College St.

Graduated, Oberlin Conservatory, 1891; Instructor in Pianoforte, Oberlin Conservatory, 1891—; Student, Berlin, 1904-06; Mus. B., Oberlin College, 1906.

MRS. ADA MORRIS HASTINGS, *Instructor in Pianoforte*. Willard Court

Student, Leipzig Conservatory, 1903; with Godowski in Berlin, 1904-'05; Instructor, Oberlin Conservatory, 1905—.

MRS. CAROLINE HARTER WILLIAMS, *Instructor in Violin*,
207 South Professor St.

Student, Geneva Conservatory with Henri Marteau, 1900-02; Instructor in Oberlin Conservatory, 1905—.

MRS. EILEEN MITCHELL O'MOORE, *Instructor in Violin*. 132 Elm St.

Student, Leipzig Conservatory, 1893; with Ysaye in Brussels, 1895-97; with Sevcik in Prague, 1903-05; Soloist with Hans Richter's Orchestra, 1906; Instructor in Violin, Oberlin Conservatory, 1906—.

MISS LUCILE REED, A. B., *Teacher of Normal Course in Public School Music*.....99 South Professor St.

A. B., Oberlin College, 1904; Teacher of Normal Course in Public School Music, Oberlin Conservatory, 1905—.

MRS. BERTHA M. MILLER, *Teacher of Ear Training*...184 Forest St.

Teacher of Ear Training, Oberlin Conservatory, 1905—.

MISS EDITH DICKSON, A. B., *Librarian*.....172 Elm St.

A. B., Oberlin College, 1885; Librarian, Oberlin Conservatory, 1891—.

CALENDAR

1906

Registration of Students.....	{	Tuesday, Sept. 18 Wednesday, Sept. 19
Fall Term begins.....		Wednesday, Sept. 19
Holiday Concerts....	{	The Messiah.....Tuesday, Dec. 5 The Beatitudes.....Wednesday, Dec. 6
Fall Term ends.....		Wednesday noon, Dec. 19

1907

Winter Term begins.....	Wednesday, Jan. 2
Spring Vacation begins.....	Wednesday noon, March 27
Spring Term begins.....	Wednesday, April 3
Conservatory Commencement.....	Monday, June 17
Summer Vacation begins.....	Thursday, June 20
Registration of Students.....	{ Tuesday, Sept. 17 Wednesday, Sept. 18
Fall Term begins.....	Wednesday, Sept. 18
Fall Term ends.....	Wednesday noon, Dec. 18

VACATIONS

A vacation of one week occurs between the Winter and Spring terms; thirteen weeks between the Spring and Fall terms; two weeks between the Fall and Winter terms.

All work in the College and Conservatory is suspended on the

Day of Prayer for Colleges, Thanksgiving Day, Washington's Birthday, and the afternoon of Decoration Day. Lessons may also be omitted on other rare occasions by special vote of the Faculty.

CONSERVATORY OF MUSIC

WALTER PECK STANLEY, *Teacher of Pianoforte*.....235 Elm St.
Student in Vienna, 1901-1904; Teacher in New York, 1906; Instructor, Oberlin Conservatory, 1906—.

EDWARD BETTS MANNING, *Instructor in Violin*.....Oak St.
Pupil of Edward MacDowell, Columbia University, 1893-95; also of Henry Schradieck, '93-'95; Teacher, Carnegie Hall, New York, 1895-1906; Instructor, Oberlin Conservatory, 1906—.

* MRS. AMELIA HEGMANN DOOLITTLE, *Teacher of Pianoforte*,
291 Elm St.
Graduated, Oberlin Conservatory, 1888; Teacher of Pianoforte, Oberlin Conservatory, 1889—. Bachelor of Music, 1906.

* In Europe on leave of absence after Jan. 1st., 1907.

has been most helpful. It is a mistake to suppose that music alone can yield substantial culture or character, or that it is sufficient to itself. Those who propose to work effectively in this line need breadth and substance of personal character—something more than

mere effervescence of sentiment. The neighborhood of a university of general education, and especially of Christian education and of co-education, is the natural place for such a school of music."

The general plan of the school is similar to that of the best European conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

As the course of study laid down in colleges and seminaries of learning is not intended to give a knowledge of any one branch alone, but, by combining the study of language, with that of mathematics, natural sciences, metaphysics, etc., to secure to the student such an intellectual development as will form a substantial basis for future attainments, so in the Conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or virtuoso.

A practical knowledge of the science of musical composition is necessary to an intelligent appreciation of musical masterpieces. This work of preparation Oberlin Conservatory of Music is persistently advocating.

With exceptionally fine equipments, and with a corps of loyal and efficient teachers, who give their entire time to the school, Oberlin Conservatory of Music has taken a leading position in higher musical education, and looks forward to enlarged opportunities, and to a still more successful career.



FACULTY—Continued

JOHN ROSS FRAMPTON, A. B., A. M., Mus. B., *Instructor in Organ* Mrs. EUGENE MITCHELL O'MOORE, *Instructor in Violin* 222 Elm St.
132 Forest St

A. B., Oberlin College, 1901; Mus. B., Oberlin Conservatory, 1904; A. M. Oberlin College, 1906; Instructor in Organ, Grinnell Conservatory, 1904-'06
Instructor in Organ, Oberlin Conservatory, 1906—.

MRS. MAUD TUCKER DOOLITTLE, Mus. B., *Instructor in Pianoforte*,
278 West College St

Graduated, Oberlin Conservatory, 1891; Instructor in Pianoforte, Oberlin Conservatory, 1891—; Student, Berlin, 1904-06; Mus. B., Oberlin College, 1906.

MRS. ADA MORRIS HASTINGS, *Instructor in Pianoforte*. Willard Cour

Student, Leipzig Conservatory, 1903; with Godowski in Berlin, 1904-'05
Instructor, Oberlin Conservatory, 1905—.

MRS. CAROLINE HARTER WILLIAMS, *Instructor in Violin*,
207 South Professor St

Student, Geneva Conservatory with Henri Marteau, 1900-02; Instructor in Oberlin Conservatory, 1905—.

CAL

1906

Registration of Students..... { Tuesday, Sept. 1
Wednesday, Sept. 1

Fall Term begins.....Wednesday, Sept. 1

Holiday Concerts..... { *The Messiah*.....Tuesday, Dec.
The Beatitudes.....Wednesday, Dec. 6

Fall Term ends.....Wednesday noon, Dec. 19

Fall Term begins.....Wednesday, Sept. 18
Fall Term ends.....Wednesday noon, Dec. 18

VACATIONS

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CONSERVATORY OF MUSIC

THE origin of the Oberlin Conservatory of Music was not in any sudden movement, but in the sacred music that was fostered by the early fathers. Its growth in numbers and scholarship has been gradual, normal and healthful.

The affinity existing between literature and the arts naturally suggests the university as the place where the two may be studied side by side. The Oberlin Conservatory of Music, then, is especially fortunate, because it is intimately associated with Oberlin College, and enjoys all its social, religious, and intellectual advantages. To this center young people from nearly every state in the Union, and from many foreign countries, come every year to avail themselves of its courses of study. Here the systematic arrangement of practice, the regular hours, and the stimulus of a musical atmosphere, are conducive to good work and corresponding achievements. President Fairchild, in his "History of Oberlin," thus tersely accounts for its musical success: "The spontaneous growth of this interest at Oberlin is an indication of favorable conditions here. These conditions belong to a large school of young men and women among whom the natural taste and gift for music may be found, and who furnish an appreciative audience as an inspiration. The reaction, too, of the general educational spirit upon the quality of the musical work has been most helpful. It is a mistake to suppose that music alone can yield substantial culture or character, or that it is sufficient to itself. Those who propose to work effectively in this line need breadth and substance of personal character—something more than

mere effervescence of sentiment. The neighborhood of a university of general education, and especially of Christian education and of co-education, is the natural place for such a school of music."

The general plan of the school is similar to that of the best European conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

As the course of study laid down in colleges and seminaries of learning is not intended to give a knowledge of any one branch alone, but, by combining the study of language, with that of mathematics, natural sciences, metaphysics, etc., to secure to the student such an intellectual development as will form a substantial basis for future attainments, so in the Conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or virtuoso.

A practical knowledge of the science of musical composition is necessary to an intelligent appreciation of musical masterpieces. This work of preparation Oberlin Conservatory of Music is persistently advocating.

With exceptionally fine equipments, and with a corps of loyal and efficient teachers, who give their entire time to the school, Oberlin Conservatory of Music has taken a leading position in higher musical education, and looks forward to enlarged opportunities, and to a still more successful career.



COURSE OF STUDY

DEGREES

The degree of Bachelor of Music is given by the Trustees of Oberlin College to such students as have completed the course to the satisfaction of the Conservatory Faculty.

For the degree of Bachelor of Music (Mus.B.) three studies are required, two of which must be Pianoforte and Theory, and History of Music; the third may be elected from the following branches: Organ, Singing, Violin, Viola, Violoncello, Clarinet, Oboe, Cornet.

In order to give a broad foundation and avoid premature specialization, three studies are required for the first eight terms, two of which must be Pianoforte and Theory. The third study may be Organ, Singing, Violin, 'Cello, Clarinet, Oboe, or Cornet.

At the completion of the fifth term of Harmony, students will advise with the Faculty as to the course best suited to their further development.

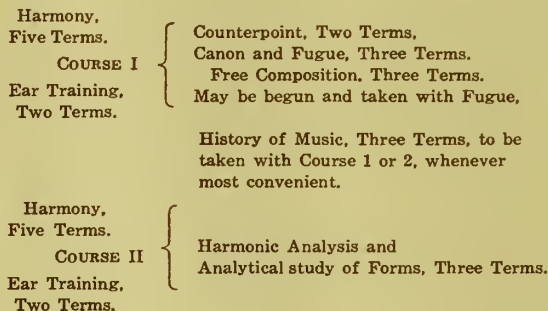
Before entering upon the senior year, students must have completed a course of literary work equivalent to that of the College entrance requirements as defined in the Oberlin College Catalogue.

Candidates for the Bachelor's degree must, during their Senior year, take private lessons in the principal study and give a successful public recital.

By special vote of the Conservatory Faculty, a Teacher's Certificate may be given to those who successfully complete eight terms of either course, and who have had the equivalent of three years of High School work, but who for lack of time, health, or other reasons, are not able to add the special work leading to the Bachelor's degree.

Very few can attain the degree of proficiency required for the Bachelor's degree in less than four years, and more time than that is required if the work done, or teachers' reports show that for any reason the expected progress has not been made.

DIAGRAM OF COURSES



Principal Study: Piano, Organ, Singing, Violin, Violoncello or Course 1 in Theory.

Last Year: Private Lessons and a Public Recital.

Secondary Study: Piano, Organ, Singing, Violin, Violoncello or Wind Instrument.

N. B. The diagram shows the minimum time for a student beginning Harmony.

Credit allowed for satisfactory previous work.



ORGAN AND STAGE IN WARNER CONCERT HALL

PIANOFORTE

The course of study in this department includes:

I. Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best writers, both ancient and modern, ensemble playing, etc., for æsthetic development.

Many requests are made for information regarding our course of study for the Pianoforte. This information is not easy to give, since the course varies more or less for each student. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

PRACTICE CLAVIER

The practice Clavier has come to be recognized so generally as an important aid in securing a good technical development, in both piano and organ playing, that we have made ample provision for the use of this instrument, so far as it may be deemed advisable in the case of individual students.

ENSEMBLE PLAYING

Careful attention is given to ensemble work in the Department of Piano and Stringed Instruments.

It is very desirable that pianists may be able to play well with other instruments in concerted music. In order that advanced pupils may have the necessary drill in this, the teachers of stringed instruments spend an hour or more each day in playing with them in duos, trios, etc. Advanced students in stringed instruments have the advantage of the study of orchestral music, and practice with the teachers in string quartets, etc.

VOICE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation, are the leading features of technical drill.

Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the best masters, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

ORGAN

Special prominence is given to the department of organ instruction. The great and growing need of well-trained organists for the churches of our country, and the confessedly inadequate means for competent instruction, justify us in our effort to provide the facilities necessary to enable persons of talent to prepare themselves fully for the responsible work to which a church or concert organist is called.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church music, voluntaries, and the art of improvisation, systematic drill in technics, registration, and the art of accompaniment. The course of study has also been specially arranged to give a knowledge of the different schools of organ music as represented by the best composers in each.

A large and exceptionally fine concert organ of three manuals and forty stops, built by Roosevelt, of New York, is in *Warner Concert Hall*.

Every detail of this organ is of unusual excellence. The voicing is most artistic, and, though each stop in character and strength is evidently suited to the site the organ occupies, and the fact is not overlooked that it is a chamber organ (though of unusual proportions), the combined effects are rich in foundation tone and marked by exceptional grandeur and refinement as well as by due but not excessive brilliancy, which is so often a synonym for harshness and shrillness. Of variety and solo effects there is almost no limit.

The increase in the number of organ students recently has made it necessary to provide two more organs, one for practice, the other for lessons. The latter is unusually complete in its appointments. In addition to its thirty sounding stops, it contains thirteen double-acting pneumatic combination pistons, and seven double-acting pneumatic combination pedals.

SPECIFICATION OF THE ORGAN

COMPASS OF MANUALS, CC TO A³ - - - - - 58 NOTES
 COMPASS OF PEDAL, CCC TO F - - - - - 30 NOTES
 TUBULAR DRAWSTOP ACTION AND ROOSEVELT WINDCHESTS.

GREAT ORGAN.

	Pipes.
1. Double Open Diapason,	16' 58
2. Open Diapason,	8' 58
3. Viola di Gamba,	8' 58
4. Gemshorn,	8' 58
5. Doppel Flöte,	8' 58
6. Octave,	44' 58
7. Hohl Flöte,	4' 58
8. Octave Quint,	2 2-3' 58
9. Super Octave,	2' 58
10. Mixture, 3 and 4 Ranks,	196
11. Trumpet,	8' 58
(Stops 8 to 11 included in the Solo swell-box.)	

SWELL ORGAN.

	Pipes.
12. Bourdon,*	16' 58
13. Open Diapason,	8' 58
14. Salicional,	8' 58
15. Dolce,	8' 58
16. Vox Celestis,	8' 58
17. Stopped Diapason,	8' 58
18. Violina,	4' 58
19. Flauto Traverso,	4' 58
20. Flageolet,	2' 58
21. Cornet, 3, 4 and 5 Ranks,	242
22. Contra Fagotto,	16' 58
23. Cornopean,	8' 58
24. Oboe,	8' 58
25. Vox Humana,	8' 58
35. Open Diapason,	16' 30
*Treble and base, split knob,	

SOLO ORGAN.

(Enclosed in a separate swell-box.)

	Pipes.
26. Double Dulciana,	16' 58
27. Viol d'Amour,	8' 58
28. Aeoline,	8' 58
29. Concert Flute,	8' 58
30. Quintadena,	8' 58
31. Salicet,	4' 58
32. Flute d'Amour,	4' 58
33. Picolo Harmonique,	2' 58
34. Clarinet,	8' 58

PEDAL ORGAN.

	Pipes.
36. Dulciana,	16' 30
37. Bourdon,	16' 30
38. Quint,*	10 2-3' 30
39. Violoncello,	8' 30
40. Trombone,	16' 30
*Giving 32' effect.	

COUPLERS.

41. Swell to Great.
42. Swell to Great Octaves.
43. Solo to Great.
44. Swell to Solo.
45. Swell to Pedal.
46. Great to Pedal.
47. Solo to Pedal.

MECHANICAL ACCESSORIES.

48. Swell Tremulant.
49. Solo Tremulant.
50. Hydraulic Engine Starter.
51. Eclipse Wind Regulator, for Bel- lows.
52. Eclipse Wind Indicator, for Regu- lator.
53-298. 246. Adjustable Combination Piston Knobs.

PEDAL MOVEMENTS.

299-304. Six Roosevelt Adjustable Combination Pedals.
305. Great to Pedal Reversible Coupler.
306. Balanced Swell Pedal.
307. Balanced Solo Pedal.

SUMMARY.

Great Organ,	11 Solos,	776 Pipes.
Swell Organ,	14 "	984 "
Solo Organ,	9 "	522 "
Pedal Organ,	6 "	180 "

Total Sp'k'g Stops, 40
 Couplers, 7
 Mechan'l Acces's, 251
 Pedal Movements, 9

Total, 307
 Total Pipes, 2462

The Conservatory has fourteen pedal organs, and two pedal pianos, on which organ students will do most of their practice, but ample opportunity will be afforded to advanced students for practice on the larger organs above mentioned.

WIND INSTRUMENTS

The instruments taught in this department are the Cornet, French Horn, Clarinet, Flute, Oboe and Trombone. Students are fitted for both solo and ensemble playing, and advanced pupils have an opportunity to study orchestral playing in the Conservatory orchestra. Many students who come primarily to study other instruments will find it greatly to their advantage to do some work in this important field. A practical acquaintance with orchestral music is an exceedingly important part of a musical education, and this can be best acquired by actual orchestral practice.

STRINGED INSTRUMENTS

The instruction is based upon the best schools for these instruments, together with etudes, solo pieces and concertos by the best writers. Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master-works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

Advanced students have the further advantage of playing in the Conservatory Orchestra, which meets twice a week, and of practice with the teachers in string quartets, etc.

HARMONY

FIRST TERM

Musical notation, keys, scales and signatures, intervals, formation of the triad, chord connection. Simple part-writing from given bases and sopranos. Text-book: *Twenty-four Lessons in Elementary Harmony*, published by Oberlin Conservatory of Music.

SECOND TERM

The chords of the seventh, with exercises in harmonizing sopranos and basses in open as well as close position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

THIRD TERM

Harmonizing melodies which modulate, no figuring being given. Exercises in modulation at the piano, including transposition of various models into all keys. Advanced studies in secondary seventh chords.

FOURTH TERM

Chromatically altered chords, enharmonic changes, modulation in general.

FIFTH TERM

The suspension, retardation, appoggiatura, anticipation, passing tone, embellishment, pedal point, melodic figuration and accompaniment. Bach's figured chorals.

The text-book is *Lessons in Harmony* by Heacox and Lehmann. Parts II., III., IV. and V.

COURSE I

To be begun after the completion of Harmony and Ear Training.

FIRST TERM

Simple counterpoint in the five species, in two and three parts.

SECOND TERM

Simple counterpoint in the five species, in four parts, and combinations of these species in three and four part exercises.

THIRD TERM

Double counterpoint, including counterpoint in the tenth and twelfth. Counterpoint in five to eight parts, and exercises in writing eight real parts for two choirs from Cherubini's basses for this purpose. Canon begun.

FOURTH TERM

Canon continued. Free imitation in an extended series of exercises which find a practical application in fugue and motette writing. Two-part fugue.

FIFTH TERM

Three and four part fugue, vocal fugue, the motette.

FREE COMPOSITION AND INSTRUMENTATION.

This course offers to students advanced in Theoretical study a course covering the following subjects:

1. Writing in the different forms of modern music.
2. Detailed analysis of important works both from a structural and æsthetic standpoint.
3. The study of orchestral instruments singly, in their various groupings, and of the orchestra as a whole.
4. Score-reading, beginning with the easier string quartets and proceeding to the scores of the more difficult overtures and symphonies.

COURSE II

To be begun after the completion of Harmony and Ear Training.

FIRST TERM

Harmonic Analysis by Cutter to Part IV. Also a review of harmony at the piano keyboard, all the exercises being played instead of written. Text-book, Cutter's *Exercises in Harmony*.

SECOND TERM

Harmonic Analysis completed. Study of the elements of musical form with written examples illustrating in detail the motive, section, phrase, period and primary forms. Analysis of the chief contrapuntal forms. Text-book, *Musical Form*, Bussler-Cornell.

THIRD TERM

Composite Forms—the air with variations, dance forms, minuet, scherzo and related forms, the rondo and sonata. The text-book completed. To pass the work of this term the student must be able to classify, and analyze in detail, any standard musical composition.

EAR TRAINING

Before entering the fourth term class in harmony, students must have especial training of the ear, which aims to develop and quicken the musical perception, with particular reference to the capacity for intelligent hearing.

FIRST TERM

The work requires the constant attention of the ear, and is taken up in the following order: Exercises based upon the diatonic



BALDWIN COTTAGE

major scale, notation, studies in rhythm, motives, phrases selected from the works of the great composers, the minor scale, exercises in the minor mode, chromatic passages, modulation, the period. First nine chapters of *Ear Training*, by A. E. Heacox.

SECOND TERM

Music in two or more parts, writing and thinking two parts at once; later, three parts at once. Taken up in the following order: Intervals, the two-part phrase, many short two-part exercises, the triad, many short three-part exercises. Chords in the major mode in four-part music, inversions, passing tones, suspensions. Chords in the minor mode, modulation into nearly related keys, imitation. Text-book completed.

HISTORY OF MUSIC

Unusual facilities are afforded for the study of the History and *Æsthetics* of Music. A course of lectures is given comprising four hours each week throughout the school year, and an advanced course of two hours per week is offered for the second year as an elective.

These lectures deal with the development of music in all its forms from the beginning of the Christian era to the present, and also with the history of musical taste and culture in all countries and periods.

Monthly examinations are held, in which all members of the class take part.

The above is required of all candidates for the Bachelor's degree and Teacher's Certificate, and is an elective for all other regular students after their first year.

THE ADVANCED COURSE

An advanced course, two hours per week, is offered to those who have satisfactorily completed the lecture course. In the course

in which the modern composers are critically studied the seminar method is followed. This course is especially intended for those who wish to prepare themselves for teaching the subject of music history. Certificates are given to those who complete both courses with credit.

APPRECIATION OF MUSIC

A three-hour course in the hearing and appreciation of music is offered to those whose aim is as an element of liberal culture, and who are not technically engaged in the study of any instrument. The programs of the best concerts and recitals are studied before their performance and material is presented by lectures and illustrations to awaken the musical taste and develop the faculty of hearing intelligently. This course is designed for college students, but other students may enjoy its advantages.

The College library possesses a large and rapidly increasing collection of the most valuable works on music, and this, together with the collection of works of the great masters in the library of the Conservatory, affords ample opportunity for thorough and original research.

NORMAL COURSE IN PUBLIC SCHOOL MUSIC

This course provides a thorough drill in sight-singing, presents in a systematic manner the best teaching methods, together with the material for each successive grade, and gives actual practice in conducting the classes. The instructor is actively engaged in the public schools of Oberlin, thus affording all who enter this department an opportunity of seeing the methods in operation. There are two classes, each five hours per week during the Fall, Winter and Spring Terms, but only those who have passed a satisfactory examination in the work of the first term may enter the advanced class.

Two terms of Harmony and one term of Ear Training are required in this course.

EXPENSES

TUITION

Per Term, Payable in Advance.—Two Lessons per Week.

FALL TERM—THIRTEEN WEEKS

CLASS LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments, each,	\$18.00
Harmony and Ear Training.....each,	6.00
Counterpoint, Canon and Fugue, Harmonic Analysis, and Composition, each,	10.00
History of Music (four lessons per week).....	6.00
Advanced Course in History of Music.....	10.00
Course in Appreciation of Music.....Semester,	5.00
Class in Public School Music.....	10.00
Gymnasium.....	.75
Artists' Recitals.....	1.00

PRIVATE HALF-HOUR LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments, each, \$26.00

WINTER TERM—TWELVE WEEKS

CLASS LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments, each,	\$17.00
Harmony and Ear Training.....each,	6.00
Counterpoint, Canon and Fugue, Harmonic Analysis, and Composition, each,	10.00
History of Music (four lessons per week).....	6.00
Advanced Course in History of Music.....	10.00
Course in Appreciation of Music.....Semester,	5.00
Class in Public School Music.....	10.00
Gymnasium.....	.75
Artists' Recitals.....	1.00

PRIVATE HALF-HOUR LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments, each, \$24.00

SPRING TERM—ELEVEN WEEKS

CLASS LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments, each,	\$16.00
Harmony and Ear Training.....each,	6.00
Counterpoint, Canon and Fugue, Harmonic Analysis, and Composition, each,	10.00
History of Music (four lessons per week).....	6.00

Advanced Course in History of Music.....	Semester,	10.00
Course in Appreciation of Music.....	5.00	
Class in Public School Music.....	10.00	
Gymnasium.....	.50	
Artists' Recitals.....	1.00	

PRIVATE HALF-HOUR LESSONS

Pianoforte, Singing, Organ, Stringed Instruments, Wind Instruments, each, \$22.00

OTHER EXPENSES

Private Hour Lessons, each.....	\$ 2.00
Rent of Piano per term, one hour each day.....	3.00
Rent of Pedal Piano per term, one hour each day.....	4.00
Rent of Church Pipe Organ, two hours each week, per term, including blowing.....	7.00
Rent of Concert Hall Organ, two hours each week, per term, including blowing.....	10.00
Rent of large two and three manual Pedal Organs, one hour each day, per term, including blowing.....	10.00
Rent of Vocalion Organ, two hours each week, per term, including blowing.....	4.00
Rent of Practice Clavier, per term, one hour each day.....	1.00
Pianos rent by the term for from \$16.00 to \$20.00, according to their value.....	
Practice Claviers rent by the term for	5.00

The following may be considered as a near estimate of the necessary expenses for the year of thirty-six weeks, the pupil giving his entire time to the study of music:

Tuition—Harmony and any other two studies....	\$120.00 to \$174.00
Board—Including room furnished, \$3.00 to \$5.00..	108.00 180.00
Lights and Washing.....	18.00 30.00
Fuel	10.00 15.00
Piano Rent	27.00 36.00
	\$283.00 \$435.00

ROOMS AND BOARD

Rooms and table-board for young women, and table-board for young men can be had at the College halls or in private families.

It has not been the policy of the College to provide dormitory buildings for young men, but ample and pleasant accommodations can be found in private houses.

Most young women live in private families, and should consult the Dean before engaging their boarding places. This arrangement should be made before coming to Oberlin, otherwise there may be difficulty in securing suitable accommodations.

In private families table-board and furnished rooms range in price, according to quality, from \$3.50 to \$6.00 per week; lights in some cases extra. There is usually no difficulty in securing board and rooms at any time of the year.

Room rent in Talcott and Baldwin Cottage varies according to the location and size of room. The prices at Talcott Hall range from \$16 to \$21 a term for each occupant, and at Baldwin Cottage from \$21 to \$28. Fuel is charged according to actual cost. Board is \$3.00 a week in Talcott Hall and \$3.25 a week in Baldwin Cottage. The entire cost a week for board, room, fuel and light ranges from \$4.50 to \$4.90 in Talcott Hall, and from \$5.30 to \$6.30 in Baldwin Cottage.

Lord Cottage furnishes a home for about forty young women at a cost of \$3.85 per week for room, board, heat, and light. In granting admission to the privileges of this Cottage the preference is given to daughters of home missionaries, and to other self-supporting young women. It furnishes board for about thirty young men at a cost of \$2.60 per week.

Board and room for young women at Stewart Hall are furnished at \$2.75 to \$3.00 per week. Board for young men at \$2.25 per week.

Each room in these four College halls is furnished with single beds with mattresses, mattress covers and pillows. All other bedding is supplied by the occupant. Room rent is payable each term

in advance, and board each half-term in advance. No one leaving before the end of the term will be entitled to a return of any part of the money paid for room rent.

Applications for admission to any one of the College halls should be addressed to the matron of that hall. Students do not usually succeed in gaining admission to Talcott Hall and Baldwin Cottage until after they have been in Oberlin for a term or two.

Students who are willing to live plainly can live at as low cost as at any other college. Young men are furnished table-board at Stewart Hall for \$2.25 a week, and can obtain accessible rooms elsewhere at fifty cents a week and upward.

ESPECIAL ADVANTAGES

STUDENTS' RECITALS

One of the most important incidental advantages of the Conservatory is the weekly recitals at which students perform such pieces as may be assigned by their teachers, for the purpose of giving them self-control and ease in public appearance.

ARTISTS' RECITALS

Not less important than class-room instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each term, the best artists available being secured. To these recitals all students in the Conservatory are admitted without expense beyond the fee of \$1.00, which is charged in the term bill. All money so received is strictly devoted to paying the cost of these concerts. These recitals are educational in their character, and the fee charged should be regarded as a part of the tuition. A limited number of course tickets are sold to persons not in the Conservatory,

and the concerts are so well patronized that we are able to give our students the opportunity of hearing many of the great artists of this and other countries at nominal cost.

CHURCH AND CHORUS MUSIC

The facilities afforded in Oberlin for studying the great choral works give students an opportunity, seldom enjoyed, for acquaintance with oratorios and other sacred music. For practical cultivation in this department of musical study, all students have the privilege of attending classes in choral music; and those who are sufficiently advanced can join one of the church choirs, and the Musical Union, a society for the study of the higher forms of choral music.

The Musical Union numbers from two hundred to two hundred and fifty members, and gives four concerts each year, at which the best artists available are secured as soloists. Handel's *Messiah* and Franck's *Beatitudes* are given at the holidays, and some other great choral work is brought out at commencement.

LITERARY ADVANTAGES

The connection of the Conservatory with an institution of learning of the acknowledged superiority of Oberlin College affords unusual advantages for the pursuit of literary studies in connection with music.

By special arrangement, any student of the Conservatory can take a single study in the College for one-half the regular fee.

The teachers, both in the Conservatory and in the College, will be glad at any time to confer with the students, and assist them in planning a systematic and helpful course, adapted to their individual requirements, and to the time at their disposal. Conservatory students are recommended, as far as practicable, to avail them-

selves of these privileges, that they may secure symmetry and breadth of culture, as well as the ability to use their musical powers to the best advantage.

College students will also find the facilities unusually good for carrying on work in music at the same time with their literary studies. Harmony and History of Music, and the course in Appreciation of Music, are permitted to count in the College Course, as is also advanced work in Piano, Singing, Organ and Violin. Many students are able in this way to develop their musical powers without danger of overworking themselves, or of injuring their scholarship.

An important feature of the work at Oberlin is the course of lectures by the President and by invited speakers from abroad. These are delivered before the students of all departments. They occur on the second Thursday of each month. An evening course, more special in character, conducted by the Faculty, aided by speakers from abroad, is given in Sturges Hall. In these a free use is made of the stereopticon.

The location of the College on one of the great east-and-west lines of travel brings here the best lecturers of the land, and various organizations offer valuable courses of lectures.

LITERARY SOCIETIES

The young men of the College have three literary societies—Phi Kappa Pi, Phi Delta, and Alpha Zeta; there are also three societies for the young women of the College—L. L. S., Ælioian, and Phi Alpha Pi. These societies maintain a high standard of literary excellence. They are now occupying well-furnished and attractive rooms. The members present criticisms, essays, orations, and discussions, and become familiar with parliamentary practice. At each meeting the exercises of the preceding week are reviewed in an extended critique. The six societies constitute the Union Library Asso-



OBERLIN MUSICAL UNION AND CONSERVATORY ORCHESTRA

ciation, which possesses a choice library of over twelve thousand volumes, and conducts a valuable lecture course.

Conservatory students who are of College rank are admitted to these societies.

LIBRARIES

I. A large and carefully selected library of standard music consisting of more than seventeen thousand numbers is open to students for use in practice, for which no extra charge is made.

II. In addition to this, the use of the College Library, which has more than sixty-four thousand volumes, is offered to all Conservatory students free of charge. Besides the opportunity for general reading and research thus afforded, the library makes it possible to do much collateral reading in history of music, criticism and biography, an acquaintance with which is an essential part of a well-balanced education.

Both libraries are well equipped, and unusually rich in material needed by the music student. They are also carefully catalogued by the Dewey system of classification, which renders them doubly useful by making their contents instantly available.

PHYSICAL TRAINING

GYMNASIA—There are separate gymnasia for young men and young women, under the direction of two physicians, members of the General Faculty, whose whole time is given to this work, to the Teachers' Course in Physical Training, and to instruction in Physiology and Hygiene in the College. Besides endeavoring to check abnormal tendencies and to promote the health of the students,

the department aims to be educative by favoring symmetrical growth, developing ready physical control, and forming correct habits of carriage and action.

Each student, upon entering, receives a physical examination, which forms the basis for special advice and for prescribed work where this is needed. These examinations are repeated at intervals throughout the course. The classes are taught by trained assistants, one of whom is always present and in charge when the gymnasia are in use.

RELIGIOUS INFLUENCES

It has always been the aim of Oberlin College so to adjust the work of the student that intellectual training and religious culture may go hand in hand.

True Christian manhood is the ideal that we cherish for musicians, and although we cannot undertake to give special religious training in the Conservatory, yet it is our purpose to throw around our students such safeguards as we can, and to give them such moral assistance as it may be in our power to render.

A Young Men's Christian Association, a Young Woman's Christian Association, and a band of Missionary Volunteers are maintained by the students.

There are a number of small classes for Bible and Mission study among the students, and Sunday mornings President King teaches his "Training class," of between three hundred and four hundred students, at which all are welcome.

GENERAL INFORMATION

LOCATION AND SURROUNDINGS

The Conservatory is located at Oberlin, Ohio, a pleasant and healthful village of some four thousand inhabitants, thirty-four miles west of Cleveland. Well-kept lawns, ample shade-trees, and modern improvements, such as pavements, electric lights, sewer and water systems, and a central heating plant, contribute to the healthfulness and attractiveness of the place. Situated on the Lake Shore & Michigan Southern Railway, it is easily accessible from all parts of the country. All passenger trains reach Oberlin between the hours of 6 a. m. and 8:30 p. m. There is also an hourly electric car service connecting the town with Cleveland, Elyria, and Lorain from the east, Wellington from the south, and Norwalk from the west. The place was founded as a home for the College, and the population consists chiefly of those who have been drawn here by educational attractions. This gives it a special atmosphere of culture and good order, while as a home for students it is remarkably free from temptations and dangers often surrounding school life. There are no drinking saloons in town. But those who seek bad company will find it—or make it—anywhere, and the Conservatory does not offer itself as a reformatory for young people who are too wayward from home restraints. Neither does it desire the attendance of the idle or listless. Its facilities are offered only to those who wish to give their full strength to study. The churches of the place consist of two Congregational, two Methodist, one Protestant Episcopal, two Baptist, and one Roman Catholic. Each student attends the church of his choice.

WARNER HALL

This splendid building, the munificent gift of Dr. and Mrs. Lucien C. Warner, of New York City, is one of the finest structures ever erected exclusively for the use of a School of Music. It is four stories, of buff Amherst stone, and has a frontage of one hundred and fifty feet on North Professor Street, and one hundred and twenty feet on West College Street. It contains a fine concert hall, seating one thousand, a lecture room, orchestra room, library, and offices, and over one hundred class, lesson and practice rooms. It is heated throughout by steam, and is supplied with an electric passenger elevator.

REGULATIONS

Students are under the regular College discipline. The regulations are few and simple, appealing to the student's self-respect and personal responsibility.

Students are required to abstain from the use of tobacco and intoxicating drink.

No student is allowed to visit one of the other sex at a private room, except by special permission in case of severe illness.

Students are required to attend daily prayers at the chapel.

Students are expected to take three studies (one of which shall be Harmony, or a College or Academy study).

It is almost essential for the successful study of music that one shall have had literary work equivalent to a High School course, and students are urged to defer their *exclusive* study of music until at least that standard has been reached.

No student is considered fully a member of the Institution until he has passed a probation of one year satisfactory to the Faculty, during which time they may privately dismiss him, if for any reason they deem his connection with the Conservatory undesirable.

Tuition must invariably be paid in advance, and no reduction can be made for absence from lessons.

No money on term bills can be refunded after the first Saturday of the term.

Students are expected to consult the Director before arranging to take part in any public exercise outside of the regular work.

No student is allowed to engage in teaching or receiving instruction in music outside of the Conservatory.

Students who are sufficiently advanced to enable them to pass the requisite examinations are advised to join one of the church choirs, the Musical Union, or the Conservatory orchestra. They are not, however, at liberty to join other organizations without the approval of the Conservatory Faculty.

For further particulars in regard to the Conservatory, address CHARLES W. MORRISON, *Director*. For information concerning the College, address GEORGE M. JONES, *Secretary*.



REGISTER OF STUDENTS, 1905-1906

STUDENTS OF COLLEGE RANK

[These students have met the literary requirements for admission to College.]

Senior Class of 1907.

Johnson, Alice Lura.....	Casselton, S. D.
Keller, Herman Bancroft.....	Bellefontaine
A. B., Oberlin College, 1905.	
Ridgway, Gail Hamilton.....	Galion
A. B., Oberlin College, 1904.	
Rogers, Faith Helen.....	Superior, Wis.
Rowland, Louis Upton.....	Wakeman
Shaw, Frank Holcombe.....	Paxton, Ill.
Shure, Ralph Deane.....	Wiconisco, Pa.
Stiven, Frederic Benjamin.....	Ionia, Mich.

OTHER STUDENTS

Agnew, Helen Beverly.....	Coshocton
Allen, Don Cameron.....	Johnstown, Pa.
Allen, Martha Jean.....	Greencastle, Pa.
Allen, Perlina Eddy.....	Cleveland
Allespach, Celia Marie.....	Buffalo, N. Y.
Alread, Marie Onie.....	Greenville
Anderson, Lillian Luella.....	Hillsdale, Mich.
Andrews, Frances Elizabeth.....	Ada, Minn.
Andrews, Herbert Tenney.....	Ada, Minn.
Angle, Bertha.....	Oberlin
Ashford, Caroline.....	Nevada, Ia.
Bacon, Isabel Craig.....	Cortland

Bacon, Katharine Amelia.....	Cortland
Bacon, Sarah Elizabeth.....	Wakeman
Bailey, Alice Marion.....	Philadelphia, Pa.
Ballard, Virginia Norfleet.....	Suffolk, Va.
Beadle, Mary Harriet.....	Lima, N. Y.
Berg, Bessie Wheeler.....	McPherson, Kan.
Berge, Nellie Emmaline.....	Jackson, Mich.
Bishop, Elva.....	Palestine, Ill.
Bissell, Bradley Gray.....	Streator, Ill.
Bossart, Archibald Scott.....	Burton
Bowen, Marguerite Emily.....	Oberlin
A. B., Oberlin College, 1905.	

Bradley, Edith May.....	Westport, Conn.
Brainard, Paul Porter.....	Payette, Ida.
Bras, Elsie Louie.....	Mitchell, S. D.
Bucknam, Jeannette Porter.....	Sioux City, Ia.
Bugbee, Mary Keith.....	Philadelphia, Pa.
Bugbey, Carrie Belle.....	Waverly, Ill.
Bull, Neita Bessie.....	Cleveland
Burroughs, Ralph.....	Oberlin
Bush, Florence Gertrude.....	Boise, Ida.
Carson, Bertha Andrew.....	Peoria, Ill.
Carter, Henry Harter.....	Brecksville
Chamberlain, Albert Edward.....	Oberlin
Chamberlain, Ernest Barrett.....	Oberlin
A. B., Oberlin College, 1904.	

Clarke, Bertha Cornelia.....	Minonk, Ill.
Clarke, May Theresa.....	Elkhart, Ind.
Cody, Gertrude Louise.....	Cleveland
Comings, Harriet Adele.....	Oberlin
A. B., Oberlin College, 1903.	



TAPPAN WALK

Comstock, Anna.....Chicago, Ill.
 Conrad, John Leonard.....Troy
 Cornwell, Gladys Elliner.....Andover
 Cover, Edith.....Lima
 Cragun, John Beach.....Kingman, Kan.
 Cunningham, Elizabeth.....Bucyrus
 Curtis, Edith.....Oberlin
 Cusac, Inez May.....Findlay
 Dale, Vaga Muriel.....Danville, Ill.
 Danford, Edith Alma.....Aurora, Ill.
 Delp, Laura Belle.....Chicago, Ill.
 Dett, Robert Nathaniel.....Niagara Falls, N. Y.
 Dewey, Florence.....Kalamazoo, Mich.
 Dickinson, George Sherman.....Zanesville
 Dobbin, Lulu May.....Groveland, N. Y.
 Dolman, Marie.....Kokomo, Ind.
 Dresser, Genevieve.....Oberlin
 Eckles, Martha.....Kane, Pa.
 Eikenberry, Stella.....Eaton
 Ellis, Joseph Roy.....Kansas City, Mo.

A. B., Oberlin College, 1905.

Ellis, Nettie B.....Idaho Springs, Colo.
 Eminger, Egbert Frank.....Chardon
 Evans, Clara Edith.....Marysville
 Fair, Susie Mabel.....Chrisman, Ill.
 Falk, Lenore Fredrikka.....Stoughton, Wis.
 Farnham, Florence Claire.....Augusta, Wis.
 Ferris, Charles Willard.....Ft. Atkinson, Wis.
 Ferris, William Paul.....Portland, Ind.
 Fisher, Alice Ethel.....Hannibal, Mo.
 Forbes, Hazel Mary.....Butte, Neb.
 Forbes, Mary Juanita.....Butte, Neb.
 Francis, Edith Carson.....Oberlin
 Francis, Opal Celia.....Troy
 Fraser, Jeannette.....Wellsville
 Frederick, Halsey Augustus.....Oberlin
 French, Ollie Margaretha.....Waterloo, Ia.

Fulton, Frederick Gray.....Hartford City, Ind.
 Fulton, Mary Belle.....Hartford City, Ind.
 Gee, Roy Humphrey.....Geneva
 Glenn, Mabel Elizabeth.....Huron, S. D.
 Goodenough, Aubrey Ward.....Johannesburg, S. Africa
 Gracey, Ethel May.....Cherokee, Ia.
 Graham, John Bert.....Sandusky
 Greenamyre, Paul Adin.....Columbiana
 Groch, Clara Antoinette.....Sandusky
 Haase, Inez.....Davenport, Ia.
 Harrington, Ethel Alcinde.....New Castle, Pa.
 Harvey, Florence Ann.....Oberlin

B. S., Union Christian College, 1877.

Harvey, Theodore Horton.....Austinburg
 Haylor, Nina Belle.....Oberlin
 Haylor, Ruth Lawrence.....Bowling Green
 Hazelton, Mary Grace.....Council Bluffs, Ia.
 Heathman, Ferne Luella.....Akron
 Helbert, Mary Elizabeth.....Akron
 Henderson, Catherine Winton.....Cleveland
 Henderson, Elizabeth Paton.....Cleveland
 Henger, Elsie Jennie.....Chicago, Ill.
 Herreid, Grace.....Aberdeen, S. D.
 Herrick, Nellie Beryl.....Oberlin
 Hiatt, Evangeline.....Cleveland
 Hinman, Leila Greenwood.....Cleveland
 Hirshler, Daniel Abraham.....Hillsboro, Kan.
 Hoadley, Amelia Betsey.....Waterbury, Conn.
 Hofstetter, Jessie Adelaide.....Lyons, Ia
 Holmes, Ethel Cynthe.....Franklinville, N. Y.
 Holt, Florence Carolyn.....Longmont, Col.
 Hood, Esther Beatrice.....Portland, Ind.
 Howard, Fannie Mae.....Atlanta, Ga.

A. B., Atlanta University, 1905.

Howard, Louise Blanche.....Washington, D. C.
 Hubbard, Clarissa Pearl.....Berea

OBERLIN CONSERVATORY OF MUSIC

- Hubbard, Ethel May.....Elgin, Ill.
 Huckins, Jennie Elizabeth.....Oberlin
 Ph. B., Oberlin College, 1894.
- Hughes, Maggie Maude.....Houghton, N. Y.
 Hull, Florence.....Sandusky
 Hyland, Mabel.....Stoughton, Wis.
 James, Jean Eleanor.....Albany, N. Y.
 A. B., Vassar College, 1899.
- James, Mary Lucile.....Kane, Pa.
 Jamison, Loie Emma.....Gower, Mo.
 Jamison, Myrtle.....Gower, Mo.
 Johnson, Louis Collins.....Minneapolis, Minn.
 Johnson, Grace Alice.....Portage, Wis.
 Jones, Kathryn Mae.....Iowa City, Ia.
 Joy, Florence Louise.....Greenville, Ill.
 Keeney, Ruth Mabel.....Monson, Mass.
 Kellogg, George Lawrence.....Tiskilwa, Ill.
 Kemmer, Ruth Irene.....Ottawa
 Kenny, Kate.....Ashland
 Ketcham, Virginia Hendricks.....Westfield, N. J.
 Kirchenschlager, Hazel.....Chillicothe
 Kirkpatrick, Delia May.....Kentland, Ind.
 Kitch, Ethel May.....McComb
 Kokjer, Meta Elizabeth.....Clarks, Neb.
 Knowlton, Anna Abigail.....Jamestown, N. Y.
 Langland, Louise Gertrude.....Marshall, Minn.
 Leffer, Mabel Louise.....Marion
 Leonard, Kate Bowne.....Oberlin
 A. B., Oberlin College, 1898.
- Leuty, May Christie.....Ashtabula
 Lightner, Dean Howard.....Youngstown
 Lincoln, Florinda Elizabeth.....Oakham, Mass.
 Lindner, Louise.....Oskaloosa, Ia.
 Lindsay, Dorothy Jean.....Oberlin
 Lothrop, Alfred Peirce.....Leominster, Mass.
 Lyon, Bayard.....Elkhorn, Wis.
 McConnaughey, Harlow Alexander.....Benzonia, Mich.
- McFadden, Jennie Ethel.....Santa Ana, Cal.
 McLaughlin, Margaret Nielson.....Chicago, Ill.
 Mallo, Lulu Helen.....Cleveland
 Mason, Winona Agatha.....Cincinnati
 Mead, Nellie Adelaide.....Peru, Ind.
 Mears, Helen Grinnell.....Albany, N. Y.
 Melgaard, Adele Rosalie.....Argyle, Minn.
 Menefee, Augusta India.....Columbus
 Metcalf, Caroline S.....Oberlin
 A. B., Wellesley College, 1880.
- Mitchel, Ersel Belle.....Crisman, Ill.
 Murphy, Opal Marie.....Urbana
 Neilson, Ella Alberta.....Mt. Pleasant, Utah
 Nelson, Alice Ruth.....Oak Park, Ill.
 Nessler, Eva Margaret.....Palisade, Cal.
 Newton, Elizabeth Estelle.....Akron, N. Y.
 Nordby, Alfhild Haldona.....Two Harbors, Minn.
 Offner, Lelah Madge.....Walla Walla, Wash.
 Ostertag, Romie Alice.....Ottumwa, Ia.
 Page, Martha.....Dennison
 Park, Sarah Marie.....Allegheny, Pa.
 Peal, Arthur Lansing.....Brooklyn, N. Y.
 Pennock, Gilbert Lee.....Oberlin
 A. B., Antioch College, 1902.
- Philips, Luella Janet.....Stirling, Ill.
 Pinneo, Annie Evelyn.....Brookline, Mass.
 A. B., Oberlin College, 1899.
- Platner, Alice Elizabeth.....Mt. Vernon, Ia.
 A. B., Cornell College, 1901.
- Pullman, Inez Ruth.....Kendallville, Ind.
 Purcell, Mary Ellis.....Vincennes, Ind.
 Putnam, Eve Elizabeth.....Charlevoix, Mich.
 Rank, Edith.....Hicksville
 Ray, Grace.....Ft. Worth, Tex.
 Reed, Lucile.....Oberlin
 A. B., Oberlin College, 1904.

Rhodes, Mabel Viola.....Oberlin
 Rice, Amy Rogers.....Emporia, Kan.
 Robson, Clara Louise.....Sioux City, Ia.
 Rorick, Florence Ione.....Morencie, Mich.
 Schaffer, Franklin Pierce.....Brooklyn, N. Y.
 Searle, Homer Addison.....Omaha, Neb.
 Seelye, Mabel Harriett.....Kansas City, Mo.
 Seiler, Julia Millicent.....Hillsdale, Mich.
 Shakes, Inez Alice.....Bourbon, Ind.
 Show, Ocie Estelle.....LaGrange, Ind.
 Smith, Bessie Caroline.....Ludington, Mich.
 Smith, Frederick Walter.....Jackson, Mich.
 Snyder, Nellie Barry.....Oberlin
 Soverhill, Cora Porter.....Janesville, Wis.
 Squire, Mabel Augusta.....Buffalo, N. Y.
 Stanley, Edith Annette.....Marietta
 Stapleton, Julia Leah.....Assumption, Ill.
 Stevenson, Lena Hannah.....Wellsville
 Stone, Charles Alpheus.....Geneva
 Stover, Florence Edna.....Hartford City, Ind.
 Strickland, Charles Leroy.....Huntington, Ind.
 Strong, Seth Lake.....Oberlin
 Sturges, Herbert Arthur.....Painesville
 A. B., Oberlin College, 1904.

Swanson, Mabel Eleanor.....Stockholm, Wis.
 Swing, Raymond Edward.....Oberlin
 Tarrant, Margaret Sadler.....Chicago, Ill.
 Taylor, Howard Lester.....Keeseville, N. Y.
 Tenney, Faith Weld.....Oberlin
 Thompson, Annabelle.....Cadillac, Mich.
 Tinker, Vera Alice.....Mason City, Ia.
 Todd, Genevieve Mae.....Manistique, Mich.
 Tubbs, Myrle Grace.....Charlotte, Mich.
 Vance, Ruby Ethel.....Mt. Vernon
 Vannatta, Edna Josephine.....Chicago, Ill.
 Wales, Helen Ida.....Burton
 Waterhouse, Millicent Eda.....Pasadena, Cal.

Whitaker, Grace Lillian.....Defiance
 White, Dolly Bernice.....Hartford City, Ind.
 Williams, Ruby.....Plainwell, Mich.
 Wilson, Mabel Pauline.....Missouri Valley, Ia.
 Wing, Oril.....Ludington, Mich.
 Wirkler, John Ebenezer.....Newton, Kan.

A. B., Oberlin College, 1903.

Wright, Helen North.....Hancock, Mich.
 Yockey, Charlotte Emma.....Taylorville, Ill.
 Zercher, Ralph Hubert.....Salem, Ore.

STUDENTS OF ACADEMY RANK

[These students have not met the literary requirements for admission to College.]

Adams, Bess Earle.....East Liverpool
 Addenbrook, Rebecca Henning.....Pittsburg, Pa.
 Aldrich, Grace Eugenia.....New Rockford, N. D.
 Allen, Rosamonde.....Beallsville, Pa.
 Allen, Sylvia Cordelia.....St. Johns
 Ament, William Sheffield.....Pekin, China
 Amps, Curtis.....Johnstown, Pa.
 Andrews, Flossie Mae.....Brownhelm
 Andrews, Hazel.....Bucyrus
 Armstrong, Glenn Hunter.....Austinburg
 Avelino, Juan Rosalio.....Batangas, P. I.
 Bailey, Cora May.....Elyria
 Baker, Amy Belle.....New Britain, Conn.
 Baker, Mary Alberta.....N. Amherst
 Barnett, Claude Andrew.....Clinton, Ill.
 Barrier, Mary Magdelene.....Oberlin
 Barrows, Eleanor Agnes.....Oberlin
 Bassett, Marion Jessie.....Oberlin
 Bates, Avalda Marvel.....Miles, Ia.
 Baughman, Irna Irene.....Edinburg, Ill.
 Baumgartner, Marion Milo.....Berne, Ind.
 Bausch, Pauline Abyda.....Lakeside

Beattie, Mary Erma.....	Moundsville, W. Va.	Carpenter, Alice Benton.....	Oberlin
Belser, Mary Louise.....	Clarksburg, Ind.	Carrington, Alice.....	Sacramento, Cal.
Bemis, Alvin.....	Elyria	Case, Leta.....	Oberlin
Bernard, Maud.....	Sheridan, Ill.	Chadderdon, Mabel.....	Sistersville, W. Va.
Bernard, Pearl Savoy.....	Sheridan, Ill.	Chaffee, Dorothy Adelia.....	Amenia, S. D.
Bernstein, Dora.....	Cleveland	Channon, Lillian Ruth.....	Kusaie, Caroline Is.
Beyerle, Irene.....	Goshen, Ind.	Chase, Edward Sibley.....	Ullridge, Mass.
Bickhart, Elmo.....	New Lisbon, Wis.	Cheney, Delia Curtis.....	Janesville, Wis.
Bickle, Florence Ingalsbe.....	Oakfield, N. Y.	Clark, Admont Halsey.....	Miyazaki, Kobe, Japan
Binehower, Azalia Blanch.....	Wellington	Clark, Vernon George.....	Geneva
Bixby, Pearl Julia.....	Castalia	Cleveland, Orestes.....	New York, N. Y.
Black, Bessie Vane.....	Jefferson, Ia.	Coatsworth, Mary Frances.....	Buffalo, N. Y.
Blackburn, Edna May.....	Hudson	Cohen, Wilkie.....	Clarksburg, W. Va.
Blackney, Nellie Rose.....	Edgemont, S. D.	Colby, Emma.....	Hamilton, Mo.
Blake, Mary Elizabeth.....	Oberlin	Cole, Lucile Maude.....	Oberlin
Boettler, Birdella Firestone.....	Oval City	Cole, Park Davenport.....	Conneaut
Bosworth, Lawrence McClure.....	Oberlin	Coler, Donel.....	Montpelier
Bowen, Mary Lindsay.....	Chicago, Ill.	Colwell, Alberta Virginia.....	Seattle, Wash.
Boyce, Alice Helen.....	Fargo, N. D.	Cone, Estella Eleanor.....	Farmington, Ill.
Boyer, Jennie Camilla.....	N. Manchester, Ind.	Cooke, Mary Adelaide.....	Fredericktown
Bracken, Juniata Gracey.....	Richmond	Cooper, Cecilia.....	Fayette City, Pa.
Braum, Charles Edward.....	North East, Pa.	Corgan, Harriet Elizabeth.....	Carlinville, Ill.
Brice, Leota.....	Oberlin	Cormany, Harriette.....	Mt. Pleasant, Pa.
Brown, Alice Mae.....	Elgin, Ill.	Council, Ida Christine.....	Normal, Ala.
Brown, Sarah Anderson.....	Oberlin	Cowan, Lenora.....	Oberlin
Brown, Willard Stanley.....	Oberlin	Crandall, Violet Rosalie.....	Madison
Browning, Mabel Elizabeth.....	Marietta	Crane, Elizabeth.....	Garrettsville
Bruce, Estella.....	Elyria	Crennan, Helen Louise.....	Washington, D. C.
Brush, Eva Lillian.....	Lebanon, Ind.	Crill, Elsie Lee.....	Charleroi, Pa.
Bullen, Annie Morley.....	Carson City, Mich.	Crombie, Archibald Marsh.....	Norwich, N. Y.
Burke, Cora Vernon.....	Chicago, Ill.	Crum, Maude Cook.....	Forest
Burroughs, Edmund.....	Oberlin	Cummer, Florence Helen.....	Cadillac, Mich.
Burt, Edith Elizabeth.....	Oberlin	Dalton, Harry.....	Chagrin Falls
Bushong, Lena.....	Gladstone, Mich.	Dancy, Lillian Gertrude.....	Washington, D. C.
Cables, Francis Willard.....	Waterbury, Conn.	Day, Charles Howard.....	Cuba, Ill.
Canfield, Ada.....	Fayette	Davison, Ruth Leavitt.....	Waterloo, Ia.
Carey, Elizabeth.....	Cleveland	De Groff, Anna Deborah.....	Oberlin
Carnahan, Ethel Grace.....	Pleasantville, Pa.	Demery, Gladys Bessie.....	Saginaw, Mich.

Danman, Grace Helen.....Marion
 Derby, Hazel.....Norwalk
 Diehl, Minnie Lusette.....Lewisville
 Dietz, Frederick Conrad.....Elyria
 Diggins, Edson Oscar.....Johnstown, Pa.
 Dixon, Bessie May.....Racine, Wis.
 Dobbins, Helen Elizabeth.....Pleasant Plains, Ill.
 Dorkins, Anna Gertrude.....Allegheny, Pa.
 Dresser, Eloise.....Oberlin
 Driver, Cora.....Berlin Heights
 Dunbar, Cora Elizabeth.....La Moille, Ill.
 Dunipace, Harriet.....Perrysburg
 Dunn, Rose Ethel.....Holton, Kan.
 Eager, Mildred Frances.....Cumberland Gap, Tenn.
 Earl, Carrie Helena.....Traverse City, Mich.
 Edgar, Anna Evelyn.....Massillon
 Elder, John Turner.....Mt. Vernon
 Elliott, Eleanor May.....McGregor, Ia.
 Emerson, Beatrice Fern.....Kellerton, Ia.
 Etzel, Orietta.....Lodi
 Evans, Florence Mabel.....Lorain
 Everitt, Mary Hannah.....Oberlin
 Farlice, Arthur David.....Cleveland
 Ferguson, Glenn.....Kingman, Kan.
 Ferris, Maude June.....Mitchell, S. D.
 Finch, Lela Harriet.....Aberdeen, S. D.
 Fink, Helen Ruth.....Salem
 Fisher, Elmira.....Lorain
 Fitzpatrick, Alice Frances.....Waterbury, Conn.
 Flammer, Margaret.....Versailles
 Fletcher, Hattie Winifred.....Oberlin
 Follett, Elma Mary.....New Orleans, La.
 Foote, Anna Pearl.....Lewistown, Ill.
 Ford, Clifton Smalley.....Montpelier
 Ford, Nellie Bell.....Wakeman
 Forrester, Grace.....Scotch Ridge
 Freck, Phyllis Martha.....Sheffield, Pa.
 Freehafer, Mary Wadsworth.....Grand Forks, N. D.

French, Lida Marie.....Jefferson
 Frisroe, True Rocky.....Decatur, Ind.
 Fuchs, Julianna Caroline.....Put-in Bay
 Fuchs, Louise Barbara.....Put-in Bay
 Fullerton, Winifred.....Detroit, Mich.
 Furrow, Gertrude Winifred.....Carson, Ia.
 Gaffner, Katherine Emmaritta.....Trenton, Ill.
 Gage, Elizabeth.....Centerton
 Gammeter, Anna Pauline.....Cleveland
 Gannett, Elmer Kent.....Wellington
 Gardner, Edith Gertrude.....Bellevue
 Garthwaite, Sylvia Sarah.....Bloomington, Wis.
 Garvin, Lucy.....Fremont
 Gatrell, Helen Malvina.....Oberlin
 Geidlinger, Ella.....New Berlin
 Geyer, Velma Deane.....Paulding
 Gibson, Bessie Elizabeth.....Washington, D. C.
 Gibson, Daisie Marie.....Oberlin
 Gill, Mary.....Follansbee, W. Va.
 Ginther, Lawrence.....Johnstown, Pa.
 Glenn, Augusta.....Oberlin
 Godfrey, Sophia Harriet.....Elkhart, Ind.
 Goines, Albert Blake.....Washington, D. C.
 Goldsborough, Julia Anne.....West Chester, Pa.
 Goodale, Esther Mary.....Suffield, Conn.
 Goodsell, Marjory.....Huron
 Gordon, Hattie Eloyse.....Huntington, Ind.
 Gordon, Ruth Frances.....Conneaut
 Gott, Ethel May.....La Grange
 Graham, Beatrice Lorraine.....New Florence, Pa.
 Graves, Hattie.....Norwalk
 Gray, Effie Ethel.....Tarkio, Mo.
 Grayson, Laura Frances.....Uricksville
 Greene, Laura Belvidera.....Lisle, Ill.
 Greer, Helen Harkness.....Magnolia
 Griffin, Lorne Ashby.....Elkhart, Ind.
 Grissinger, Stella May.....Oberlin
 Grumbine, Le Roy.....Lebanon, Pa.

Haas, Clara M.....	Monroeville	Irwin, Irene	Caledonia
Haase, Claire Eleanor.....	Davenport, Ia.	Jackson, Ethel.....	Shabbona, Ill.
Haines, Esther Louise.....	Canton	Jeffers, John Cyril.....	Oberlin
Halden, Edna Lee.....	Central City, Col.	Jelley, Eleanor	Lorain
Hall, Florence Alabama.....	Lynchburg, Va.	Jenkins, Marie Woodworth.....	Preston, Ia.
Hall, Mary Lucy.....	Breckenridge, Mo.	Johns, Estelle Florence.....	Chicago, Ill.
Hallam, Jennie Elkin.....	East Liverpool	Johns, Mary Edith.....	Wakeman
Harley, Florence Helen.....	Toledo	Johnson, Ada Olivia.....	Chicago, Ill.
Harris, Bernadine Leonore.....	Princeton, Ill.	Johnson, Mabel Evelyn.....	Sandwich, Ill.
Harrison, Dollie	Birmingham	Johnston, Gertrude Mae.....	Frederick, Kan.
Harrison, Ruth Adelaide.....	Grafton	Jones, Mabel Blanche.....	Ebensburg, Pa.
Hart, Ruth Hargraves.....	Lorain	Jones, Sarah Edna.....	Youngstown
Haskins, Ruth Ann.....	Wakeman	Jude, Edith Ruth.....	Oil City, Pa.
Haugh, Minnie.....	New Albin, Ia	Kahley, Bertha Eloise.....	Oberlin
Hawthorne, Gertrude Maude.....	Mt. Pleasant	Kane, Roy Leonard.....	Vermilion
Heimbach, Susie.....	Oberlin	Keller, Bess Agnes.....	Somerset, Pa.
Heisler Marguerite.....	Albany, N. Y.	Keller, Charles Edward.....	Vienna, S. D.
Held, Frank J.....	Washburn, Ill.	Kenward, Charles Robert.....	Ravenna
Henry, Bessie Helen.....	Wakeman	Kelly, Elizabeth.....	Faribault, Minn.
Herr, Helen Hunt.....	Butler, Pa.	Kenny, Sue.....	Blair, Neb.
Hertz, Gertrude Bertha.....	Chili Station, N. Y.	Kepler, Winifred Elida.....	Wellington
Hewes, La Rue.....	Casper, Wyo.	Kern, Edna.....	Bellevue
Hird, Grace Virginia.....	Lower Waterford, Vt.	Kerns, Francis William.....	Oberlin
Hoef, Edna May.....	Rogers City, Mich.	Kerr, Anna Mae.....	Monte Vista, Col.
Hoey, Anna Myrtle.....	Pittsburg, Pa.	Kerr, Irene Waite.....	Pauls Valley, Ind. T.
Hoffman, Roy Avery.....	San Francisco, Cal.	Ketzenbarger, Myrtle.....	Bowling Green
Holcomb, Zella Emily.....	Jamestown, Pa.	Kilpatrick, Frances	Frazesburg
Holbrook, Frances	Ashland	Kimpton, Jessie Paige.....	Oberlin
Holmes, Estella Pearl.....	Farragut, Ia.	Kinnear, Eunice Agnes.....	Foo Chow, China
Hood, Bessie Bell.....	Boston, Mass.	Kinnear, Florence Jane.....	Foo Chow, China
Hook, May Constance.....	Union City, Ind.	Kinnear, Grace	Kingsville
Hoover, Glenn.....	Ossian, Ind.	Kinnear, Paul.....	Foo Chow, China
Horton, Bertha Cummins.....	Marshalltown, Ia.	Kinney, Harriet Helen.....	Bozeman, Mont.
Hudson, Mary Beatrice.....	Birmingham, Ala.	Klahr, Anna Mabel.....	Clarion, Pa.
Huerdler, Adeline Clara.....	Buffalo, N. Y.	Kofoed, Lola May.....	Silver Creek, N. Y.
Hughes, Inez Kathryn.....	Ravenna	Kratt, Elsie	Lorain
Hurd, Edna.....	Deposit, N. Y.	Krautter, Eloise.....	Lorain
Iddings, Gladys Eliza.....	Kendallville, Ind.	Lamale, William Peter.....	Lindsey

Lamb, Mabel Clair.....Petersburg, Ind.
 Lamm, Golda Don.....Converse, Ind.
 Lamoreux, Helen Faye.....Ashland, Wis.
 Laymon, Eugene.....Kokomo, Ind.
 Leer, Kathryn May.....South Bend, Ind.
 Le Galley, Alma Mae.....Bowling Green
 Leighton, Virginia Pepperrell.....Kenton
 Leisher, Irwin Franklin.....Mercer, Pa.
 Leslie, Mabel Fern.....Delphi, Ind.
 Le Veque, Marie Pauline.....Marquette, Mich.
 Lindley, Irma Maurine.....Hutsonville, Ill.
 Livingston, Laura Edythe.....Huntington, Ind.
 Locke, Annie.....Skidmore, Pa.
 Loofbourrow, Dhel Huldah Eunice.....Mt. Sterling
 Lutts, Leah Elizabeth.....Port Clinton
 Lyon, Sallie Deborah.....Cornwall-on-Hudson, N. Y.
 McCalmont, Harry Lawrence.....Warren, Pa.
 McClain, Martha Ells.....Salt Lake City, Utah
 McClurg, Edith Marie.....Oberlin
 MacCollin, Paul Phoebe.....Sugar Grove, Pa.
 McKercher, Jean.....Portland, Ore.
 McLaughlin, Helen Irene.....Cleveland
 McLeish, Helen Ophelia.....Fairview, Ill.
 McManus, Mareda Lu.....Traverse City, Mich.
 McPherson, Mary Theresa.....Norwalk
 Mallen, Nettie Gertrude.....Oak Park, Ill.
 Mann, Pauline Elva.....Oberlin
 Marshall, Florence Gertrude.....Oberlin
 Martin, Alla May.....Elgin, Ill.
 Maschmeyer, Nettie Esther.....Manly, Ill.
 Mason, Walter Leroy.....Monroeville
 Matthes, Florence Glentworth.....Chicago, Ill.
 Mattison, Elizabeth Lucile.....Oberlin
 Maxwell, Clarence Kent.....Toledo
 Menoher, Edna Myrl.....Ligonier, Pa.
 Merkel, Louis Christopher.....Mentor
 Metcalf, Harold Mussey.....Oberlin
 Metcalf, Norman Wright.....Oberlin

Metcalf, Rachel Victoria.....Oberlin
 Miller, Carrie Pearl.....Oberlin
 Miller, Edna More.....N. Amherst
 Graduated, Oberlin Conservatory, 1903.
 Miller, Jessie Madge.....Oberlin
 Miller, Maude.....New Berlin
 Millhaem, Ramona.....Miles, Ia.
 Miskimer, Bessie.....Newcomerstown
 Mitchell, Donald Preston.....Homer, Mich.
 Montgomery, Myrtle.....Centralia, Ind. T.
 Montgomery, Willa Mae.....Centralia, Ind. T.
 Moore, Edna Comings.....Morris, Ill.
 Moore, Margaret Dolores.....Bellevue
 Moore, Una Beatrice.....De Graff
 Morgan, Blanche.....Oberlin
 Morris, Ella Maude.....Oberlin
 Morris, Robert White.....Oberlin
 Morrison, Helen.....Oberlin
 Morse, Frances Marie.....Oberlin
 Moss, Ethel Rose.....Wauwatosa, Wis.
 Mossburg, Mabel.....Warren, Ind.
 Moulton, Florence Penelope.....Two Harbors, Minn.
 Muir, Grace May.....Scotch Ridge
 Murphy, Mabel Georgiana.....Boise, Ida.
 Mutchler, Iva.....Center Point, Ia.
 Neuenschwander, Mabel Ida.....Hannibal
 Nielsen, Katherine Lotta.....Oberlin
 Nielsen, Linda Mae.....Monrovia, Cal.
 Nielsen, Mabel Ruth.....Oberlin
 Norcross, Clara Belle.....Anna
 Noxon, Sophie.....Portland, N. Y.
 Obenchain, Clara Edith.....South Whitley, Ind.
 Okey, Edna Marie.....Woodfield
 Oliver, Harry Waterhouse.....Lisbon, N. D.
 Oliver, Stella Delia.....Alicel, Ore.
 Olmsted, Myrtle.....Emporium, Pa.
 Olsen, Marie.....Des Moines, Ia.

OBERLIN CONSERVATORY OF MUSIC

Orcutt, Eleanor	Copley	Rorem, Agnes Caroline.....	Radcliffe, Ia.
Page, Beulah Medora.....	Oberlin	Roscoe, Mary	Milan
Paine, Ina Laura.....	Arcadia, Wis.	Rosendale, Addie Blanche.....	Fostoria
Palmer, Mabel Charlotte.....	Cambridge Springs, Pa.	Royce, Ruth Ethel.....	Stryker
Parmelee, Donald Wick.....	Oberlin	Rudges, Carrie	Youngstown
Partch, Pearle Edna.....	Oberlin	Rundle, Opie Marie.....	Bisbee, Ariz.
Peck, Mary Lydia.....	Oberlin	Ruth, Marjorie Sarah.....	Mitchell, S. D.
Peet, Ruth Lucretia.....	Oberlin	Ryan, Grace May.....	Hiawatha, Kan.
Pelashewa, Shtirka Theodor.....	Haskovo, Bulgaria	Ryerson, Maggie.....	West York, Ill.
Pence, Ollie Gertrude.....	Churubusco, Ind.	Saberson, Nina Henrietta.....	Des Moines, Ia.
Peterson, Grace Mary.....	Buffalo, N. Y.	Sandford, Rachel Harnish.....	Patton, Pa.
Pfleiderer, Elizabeth.....	Bucyrus	Scheid, Alda Marie.....	Milan
Phelps, Mary Bonita.....	Seattle, Wash.	Schnoeblen, Crescencia.....	Riverside, Ia.
Pinney, Claude.....	Arcade, N. Y.	Schrader, Sue	Fremont
Pole, Helen Antrim.....	Lorain	Schraidt, Bertha Venator.....	Put-in-Bay
Pond, Mary Orvalette.....	New London	Schwartz, Ruth Beatrice.....	Lorain
Pontius, Flossie Dell.....	Greentown	Schwarz, Emma	Lorain
Powell, Pearl	Lorain	Schwarz, Martha	Lorain
Priestley, Mary Maud.....	Gallipolis	Scoville, Leon	Montpelier
Putnam, Mabel.....	Lakefield, Minn.	Scoville, Mary Dyer.....	Elyria
Pyfer, Marjorie Belle.....	Oberlin	Sebolt, Pearl	Florence
Quigley, Mayme Ellen.....	Sistersville, W. Va.	Secord, Pearl Kathleen.....	Brantford, Canada
Randall, Bess Marie.....	Oxford, Mich.	Seligman, Nina Belle.....	Sandusky
Rankin, Minnie Bell.....	Elyria	Sell, Jessie Julia.....	Canton
Reager, James Drummond.....	Canton	Selleck, Marguerite.....	Brooklyn, N. Y.
Renninger, Elsie Shaner.....	Perkiomenville	Semple, Belle Sherman.....	Youngstown
Reynolds, Pearl Viola.....	Wauseon	Shank, Bessie Belle.....	Litchfield
Rice, John Frank.....	Oberlin	Shaw, Floyd Wilson.....	Ashtabula
Rice, Maude Carolyn.....	Lewiston, Minn.	Shenk, Ona Marie.....	Kokomo, Ind.
Richardson, Mary Louise.....	Tampico, Ill.	Shorter, Bessie	Montpelier
Rickert, Treva Geiser.....	Nappanee, Ind.	Sidle, Norma	Van Wert
Rimbach, Edith May.....	Elyria	Silvens, Effie Mae.....	Waynesburg, Pa.
Robbins, Bertha Madeline.....	Niles	Simmons, Alberta Lillian.....	Fayetteville, N. C.
Robinson, Jane Mae.....	Beaver Dam, Wis.	Simon, Henry Albert.....	Windon, Ia.
Robinson, Mary Joanna.....	Owatonna, Minn.	Sinclair, Grace Ethel.....	Montpelier, Ind.
Robinson, Sarah.....	Toms River	Skeel, Ray Czerny.....	Cleveland
Rogers, Sarah Louise.....	Brooklyn, N. Y.	Slaton, Harry William.....	Woodville
Root, Nina Estella.....	Wellington	Slicker, Orpha Anna.....	Alum Rock, Pa.

Smith, Ada Laura.....	Canton	Studebaker, Norah.....	Bluffton, Ind.
Smith, Anna Grace.....	Frankfort, Ind.	Sturgeon, Ralph.....	Salem
Smith, Avis Waterman.....	Ft. Atkinson, Wis.	Swallow, Mabel Rowena.....	Danville, Ill.
Smith, Ben Henry.....	Hartford, Conn.	Switzer, Daisy.....	Belleville
Smith, Bessie Claire.....	Osborne	Talbert, Wendell Phillips.....	Wilberforce
Smith, Catharine Chapin.....	Montpelier, Vt.	Tamblyn, Ruth Olive.....	Cleveland
Smith, Dorotha.....	Oberlin	Teggart, Ada Griffith.....	Fayette City, Pa.
Smith, Elizabeth Susan.....	Cleveland	Thayer, Laura.....	Canton
Smith, Eva May.....	Canton	Thomas, Bessie Evelyn.....	Peninsula
Smith, Harriet Jane.....	Appleton, Wis.	Thomas, Grace.....	Jackson
Smith, Jennie Maude.....	Princeton, Ill.	Thomas, Margaret Jane.....	Homestead, Pa.
Smith, Leonora Fay.....	Stewart	Thompson, Will Royal.....	Hudson, Mich.
Smith, Lydia Laurette.....	Jackson, Mich.	Throssell, Amy Caroline.....	Cleveland
Smith, Margaret Elizabeth.....	Toledo	Tibbetts, Ethel May.....	Somerville, Mass.
Smith, Mittie.....	New Cumberland	Tillson, Olive.....	Bethel, Ind.
Smith, Ruth Frances.....	Oberlin	Todd, Marion Dean.....	Norwalk
Snorf, Nina Florence.....	North Manchester, Ind.	Tucker, Winnifred Gertrude.....	Denison, Ia.
Soder, Mary Alberta.....	Freeland, Pa.	Turner, Norman Guernsey.....	Mt. Vernon
Soice, Hazel Marguerite.....	Plymouth, Ind.	Upton, Harley Miles.....	Oberlin
Solier, Helen Catharine.....	Bryan	Vance, Bessie Alena.....	Mt. Vernon
Spangler, Harriett.....	Walnut, Ia.	Van Harlingen, Louise.....	Atlanta, Ga.
Spence, Mary Grace.....	Cleveland	Van Scoy, Crystal Vere.....	Logan, Ia.
Spira, Ethel.....	Cleveland	Vial, Mary McNaughton.....	La Grange, Ill.
Spoor, Iva May.....	Shabbona, Ill.	Vibert, Edna Julia.....	Cloquet, Minn.
Staley, Jessie.....	Paulding	Waite, Grace Catherine.....	Oberlin
Stambaugh, Leora Helen.....	Orrville	Waite, Mary.....	Pauls Valley, Ind. T.
Stanberry, Hazel.....	Mason City, Ia.	Waite, Verdi Valentine.....	Oberlin
Stanley, Anna Mae.....	West Salem	Waite, Winifred.....	Oberlin
Stanley, Lillian Taber.....	West Salem	Walker, Cora Marguerite.....	Schaller, Ia.
Stapleton, Sara Elizabeth.....	Assumption, Ill.	Waltrip, Carrie Estelle.....	Danville, Ill.
Starkey, Marion Rose.....	Ashtabula	Wampler, Ida Estella.....	Oberlin
Stelzell, Charles William.....	Granite City, Ill.	Waring, Elizabeth May.....	Chicago, Ill.
Stein, Gertrude.....	Cleveland	Warner, Mary Louise.....	Oberlin
Stephens, Anna Henrietta.....	Springfield, S. D.	Weaver, Agnes.....	Sandyville
Stimson, Louis Albert.....	Ruk, Caroline Is.	Webster, Sarah Cleves.....	Oberlin
Stokey, Eva Christine.....	Oberlin	Wefer, Mamie Edith.....	Massillon
Strange, Samuel Wheeler.....	Brownsville, Pa.	Weiss, Irma.....	Rogersville
Stroud, Bessie Ethelwyn.....	Wyalusing, Pa.	Weld, Bernice Marie.....	Elgin, Ill.

Welles, Lowell Elmer.....	Arcade, N. Y.	Winship, Ina Gertrude.....	Putnam, Ill.
Wells, Ruth Dean.....	Chicago, Ill.	Winsor, Florence Leona.....	Mitchell, S. D.
West, Anna	San Antonio, Tex.	Winton, Clair James.....	Williamson, Mich.
Whedon, Winifred Edith.....	Kearney, Neb.	Witschy, Laura	Sardis
White, Lulu Magdalene.....	Albany, Ill.	Wood, Julia Emily.....	Oberlin
White, Mary Adelaide.....	Washington, D. C.	Worthyn, Delight.....	Montpelier, Ind.
Whitney, Maude Louise.....	Benton Harbor, Mich.	Wright, Lucy Marietta.....	Hancock, Mich.
Wicks, Clementine	Bellair, Fla.	Wright, Pearl Esther.....	Greenwich
Willey, Olive Dunham.....	Oberlin	Young, Essie Mae.....	Leipsic
Williams, Mary Wells.....	Oberlin	Young, Hazel Leota.....	East Greenville
Wilson, Louise Oma.....	Kokomo, Ind.	Young, Mary Rita.....	Grand Rapids, Mich.
Winebar, Burton Van Horn.....	New London	Young, Maude Electa.....	Raleigh, N. C.



The Year Book

Oberlin Conservatory

RECITAL

September Twenty-seven, 1905

G. W. Andrews—Organ Sonata in D major (by request)

Massenet—Aria

Gustav Strube—Romance.

Kopylow—Souvenir de Peterhof.

Sarasate—Spanish Dance

MacDowell—Concerto in D minor

(2d piano, Mrs. Sweet.)

Dr. Andrews

Mr. Horner

Miss Harter

Mr. Lindquist

STUDENTS' RECITAL

October Four, 1905

Widor—Prelude in E minor

Widor—Ave Maria

Sievekking—L'Angelus

Schubert—Die Krähe

Die Post

Lang—Twilight Song

Elgar—Where Corals Lie

Schutt—Valse in D

Mr. Wilson

Miss Mattison

Mr. Graham

Miss Crennan

Miss Mears

Mr. Rowland

ORGAN RECITAL

by

DR. GEORGE W. ANDREWS

Monday, October Ninth, 1905, at Four O'clock

1. Phantasie, "Ein' feste Burg" *Max Reger, 1873—*

2. "Im Garten" *Carl Goldmark, 1832—*

Arranged for Organ by E. H. Lemare from Symphony Op. 26.

3. Suite in D *Arthur Foote, 1853—*

I. Maestoso, Allegro Energico. II. Quasi Menuetto.

III. Andantino espressivo. IV. Allegro commodo.

4. Noël Parisien *Charles Quef*

5. Fantasia in E *W. Wolstenholme*

ARTIST RECITAL COURSE—PIANOFORTE RECITAL

by

MISS AUGUSTA COTTLOW

Tuesday, October Tenth, 1905

Bach—Chaconne for the Violin.

(Arranged for the Piano by Ferruccio Busoni)

Mendelssohn—Scherzo a Capriccio.

Brahms—Romanze, F major, Opus 118, No. 5.

Variations upon a Hungarian Theme, Opus 21, No. 2.

Schubert-Liszt—Der Lindenbaum.

Chopin—Mazourka, C major, Opus 68, No. 1.

Nocturne, D flat major, Opus 27, No. 2.

Polonaise, F sharp minor, Opus 44.

Rachmaninoff—Prelude, C sharp minor, Opus 3, No. 2.

Raff—Rigaudon, Opus 204, No. 3.

Liszt—Sposalizio (Annes de Pelerinage, Italie).

Mephisto, Walzer.

STUDENTS' RECITAL

October Eleven, 1905

Paderewski—Polonaise

Luzzi—Ave Maria

(Violin ob., Miss Seiler.)

Chopin—Nocturne, Op. 9, No. 1.

MacDowell—Hexentanz

Schubert—Die Krähe.

Gabriel Fauré—Les Roses d'Ispahan

Brahms—Rhapsody in E flat, Op. 119

Tartini—Sonata in G minor for Violin

Miss Todd

Miss Gardner

Miss Vannatta

Mr. Bossart

Miss Crennan

Mr. Wilson

Mr. Rice

STUDENTS' RECITAL

October Eighteen, 1905

<i>Godard</i> —Venitienne	Miss Mason
<i>Widor</i> —Autumn Song (Piano)	Miss Renninger
<i>Chopin</i> —Impromptu F sharp	Miss Hofstetter
<i>Vidal</i> —Tantum Ergo	Mr. Ernest Chamberlain
<i>Paderewski</i> —Au Soir.	
<i>MacDowell</i> —Moto Perpetuo	Miss Wiley
<i>Gondolfa</i> —Romance—Violin	Mr. Hoffman
<i>Rubinstein</i> —Barcarolle in G major.	
<i>Schubert-Liszt</i> —Serenade.	
<i>Leschetizky</i> —Intermezzo in Octaves	Miss Ada Morris

ARTIST RECITAL COURSE—VOCAL RECITAL

by

MRS. LOUISE HOMER

Wednesday, October Twenty-five, 1905

Di tanti palpiti (from Tancredi)	<i>Rossini</i>
a. Aufenthalt	
b. Die Forelle	
c. Ave Maria	
d. Er-Ist's	<i>Schubert</i>
e. Caecilie	<i>Schumann</i>
a. "Sing me a song of a lad that is gone"—(R. L. Stevenson)	<i>Strauss</i>
b. "The Stormy Evening"—(R. L. Stevenson)	
c. "The Last Leaf"—(O. W. Holmes)	
d. "How's my boy?"—(Sydney Dobell)	
(Accompanied by the Composer.)	<i>Sidney Homer</i>
"O don fatale" (from Don Carlos)	<i>Verdi</i>
a. L'esclave	<i>Lalo</i>
b. Les filles de Cadix	<i>Delibes</i>
c. Nur wer die Sehnsucht kennt	<i>Tschaikowsky</i>
d. Turn ye to me	<i>Old Scotch</i>
e. May Day	<i>Walthew</i>

STUDENTS' RECITAL

November One, 1905

<i>Scharwenka</i> —Novellette	Mr. Lamale
<i>Hiller</i> —Prayer	Mr. Turner
<i>Jensen</i> —Galatea	Mr. Pinney
<i>Thomas</i> —My Neighbor	Miss B. C. Smith
<i>Brahms</i> —Immer leiser wird mein Schlummer	
Wie Melodien zieht es mir	Miss Beckwith
<i>Schubert</i> —Sonata, A minor, 1st movement	Mr. Dett
<i>Massenet</i> —Autumn Song	
<i>Chadwick</i> —Allah	Miss Agnew

STUDENTS' RECITAL

November Eight, 1905

<i>Moszkowski</i> —Polonaise in E flat	Mr. Bossart
<i>Boisdeffre</i> —Cantilene for Violin	Mr. Kerns
<i>MacDowell</i> —Poem, Op. 31, No. 6	Miss Hall
<i>Chas. H. Burnham</i> —Twilight	
<i>Grieg</i> —Ich liebe dich	Miss Bates
<i>Moszkowski</i> —Scherzo-Valse	Miss Fink
<i>Godard</i> —Concerto for Violin (Allegro moderato)	Miss Ridgeway
<i>Vidal</i> —Tantum ergo	Mr. Chamberlain
<i>Vieuxtemps</i> —Reverie for Violin	Mr. Frank Rice
<i>Löwe</i> —Dramatic Ballad—Archibald Douglas	Mr. Keller
<i>Chopin</i> —Concerto in F minor, 1st movement	Miss Rogers
(2nd Piano, Miss Hart.)	

ARTIST RECITAL COURSE—RECITAL

MR. JEAN GERARDY, Violoncellist

Tuesday, November Fourteen, 1905

1. First Concerto for Violoncello	<i>St.-Saëns</i>
Allegro non troppo—Allegretto con moto—Allegro non troppo.	
2. Variations Symphoniques	<i>L. Boellmann</i>
3. Aria	<i>Bach</i>
Abendlied	<i>Schumann</i>
Berceuse	<i>Schubert</i>
Papillon	<i>Popper</i>

STUDENTS' RECITAL

November Fifteen, 1905

<i>Beethoven</i> —Scherzo, Sonata, Op. 31, No. 3	Miss Hurd
<i>De Beriot</i> —7th Concerto	Mr. Hoffman
Allegro,, Andante, Finale	Miss Ridgeway
<i>Chaminade</i> —The Fauns	Miss Colby
<i>Liza Lehmann</i> —Mirage	Mr. Grumbine
<i>Raff</i> —Minuetto, Op. 72	Miss Crane
<i>Wilhelmj</i> —Swedish Melody (for Violin)	
<i>Park</i> —Sprays of Heather	Miss Le Galley
<i>Foot</i> —Sweetheart	
<i>Paderewski</i> —Legende	Mr. Graham
<i>Henry Holden Huss</i> —Minuet	
<i>Giordini</i> —Caro mio ben	Miss Crennan
<i>Horatio Parker</i> —Good-bye	
<i>Sgambati</i> —Gigue	Miss McKercher
<i>Godard</i> —Guirlandes	Mr. Adams
<i>T. S. Skinner</i> —Song of Summer	
<i>Sjoegren</i> —Sonata for Piano and Violin in E minor (1st and 2d movements)	Mr. Shure, Miss Harter

ARTIST RECITAL COURSE—VIOLIN RECITAL

by

MISS CAROLINE HARTER

Assisted by

Prof. W. K. Breckenridge, Pianist, and

The Conservatory Orchestra

Tuesday, November Twenty-one, 1905

Cesar Franck—Sonata for Piano and Violin.

Allegretto ben moderato—Allegro—Recitativo Fantasia—
Allegretto poco mosso.

Mozart—Concerto in E flat for Violin and Orchestra.

Adagio-Rondo.

Rimsky-Korsakoff—Fantaisie Russe.

R. de Boisdeffre—Serenade Mystérieuse.

X. Leroux—Lament.

Franz Ries—Perpetuum Mobile.

STUDENTS' RECITAL

November Twenty-two, 1905

<i>Bach</i> —Fugue in D minor	Miss Alice Johnson
<i>MacDowell</i> —Two Songs	Miss Gaffner
<i>Mrs. Beach</i> —Softly the Summer Wind	
<i>Arthur Somervell</i> —Spring Song	Miss Loretta Smith
<i>Chopin</i> —Two Preludes	Mr. Rowland
<i>Patty Stair</i> —Vision	
<i>Bizet</i> —Après l'Hiver	Mr. Lightner
<i>Wagner-Brassin</i> —Magic Fire	Miss Rogers
<i>Wieniawski</i> —Legende for Violin (arranged with String Accomp.)	Mr. Ferrer

ORGAN RECITAL

by

DR. GEO. W. ANDREWS

Monday, November Twenty-seven, 1905

1. Fantasie Fugue *Edwin H. Lemare, 1865—*
2. Abendruhe, Opus 174, No. 10 *Josef Rheinberger, 1837—*
3. Allegro con grazia *P. Tschaikowsky, 1840-1893*
(Arranged for Organ by F. G. Shinn from
Symphony No. 6.)
4. Berceuse *A. Chauvet, 1837-1871*
(Arranged for Organ by A. Guilmant.)
5. Symphonie Romane for Organ *C. M. Widor, 1845*
I. Moderato. II. Choral. III. Cantilene. IV. Final.

STUDENTS' RECITAL

November Twenty-eight, 1905

<i>Bach</i> —Italian Concerto (1st movement)	Miss Platner
<i>Hofman</i> —Wiegenlied	
" <i>A. L.</i> "—In September	Miss Hofstetter
<i>Grieg</i> —Wiegenlied	
Ich liebe dich	Mr. Stiven
<i>Marston</i> —Thou'rt like a lovely flower	
<i>Parker</i> —An Old English Song	Miss Emerson
<i>Brahms</i> —Rhapsody in G minor	Mr. Shaw
<i>Grieg</i> —To a Water-lily	Miss Faith Tenney
<i>MacDowell</i> —Starlight	
<i>Nollet</i> —Elegy	R. N. Dett
<i>Hahn</i> —Offrande	
<i>Godard</i> —Chanson d'Aout	Mr. Chamberlain
<i>Chopin</i> —Ballade in G minor	Miss Bailey

OBERLIN MUSICAL UNION

HOLIDAY CONCERTS 1905

*"The Messiah," Tuesday Evening, December Five**"The Beatitudes," Wednesday Evening, December Six*

SOLOISTS

Soprano	Corinne Rider-Kelsey, New York City
Contralto	Janet Spencer, New York City
Mezzo-Soprano	Margaret Jones-Adams, Oberlin
Tenor	Edward Strong, New York City
Tenor	Henry P. Cole, Cleveland, O.
Baritone	Charles H. Adams, Oberlin
Baritone	Herbert Witherspoon, New York City
Bass	Julian Walker, New York City

(The Cincinnati Symphony Orchestra.)

ARTIST RECITAL COURSE—MATINEE

by

THE CINCINNATI ORCHESTRA

Mr. Frank Van der Stucken, Conductor

Thursday, December Seven, 1905

<i>Dvorák</i> —Carnival Overture.
<i>Tschaikowsky</i> —Symphony No. 5.
Andante, Allegro con Anima—Andante Cantabile—
Valse—Andante maestoso, Allegro vivace.
<i>Massenet</i> —Suite Les Erinnyes.

STUDENTS' RECITAL

December Thirteen, 1905

<i>Bach-St. Saëns</i> —Gavotte	Miss Nixon
<i>Wickede</i> —Heart's Springtime	Miss Langley
<i>Wolfe</i> —Etude in C sharp minor	Miss Quigley
<i>Loewe</i> —Phosphorescence	
<i>Neidlinger</i> —On the Shore	Mr. Ferris
<i>Liadow</i> —Idylle	
<i>Arthur Foote</i> —Bagatelle	Miss Wiley
<i>Oscar Meyer</i> —Longing.	
<i>Grieg</i> —Homeward	Miss Stokey
<i>Ries</i> —Intro. and Gavotte	Mr. Frank Rice
<i>D'Albert</i> —Scherzo	Miss Rank
<i>Gade</i> —Siren's Song (from the Crusaders)	
Mr. Lightner, Miss Tenney, Miss McManus,	
Miss Cummer, Miss Comstock.	

STUDENTS' RECITAL

December Eighteen, 1905

Moszkowski—Melody
Foote—In Picardie
Brahms—Cradle Song
Manney—Daisies
MacDowell—In the Hammock
Oscar Meyer—Longing
Grieg—Homeward
Jensen—Galatea
Godard—Berceuse for Violin
Wagner—The Rose
Ernst—Elegie

Miss Berg
 Mr. Held
 Miss Renninger
 Mr. McCollin
 Miss Young

 Mr. Stokey
 Miss Scheid
 Mr. Carl Blose
 Miss Crennan
 Mr. Hoffman

ARTIST RECITAL COURSE—VOCAL RECITAL

by

MRS. KIRKBY LUNN

Tuesday, January Nine, 1906

Antonio Caldara (1671—Come Raggio di Sol.
Andrea Falconieri—Pupelette.
G. W. Gluck (1714-1787)—Oh del mie dolce ardor (Paride e Elena).
Franz—Im Herbst.
Brahms—Wie Melodien zieht es mir.
Brahms—Vergebliches Ständchen.
Gabriel Faure—En Priere.
Saint-Saëns—La Cloche.
Benjamin Godard—L'Amour.
Hugo Wolf—Verborgeneit.
Hugo Wolf—Der Freund.
Richard Strauss—Traum durch die Dämmerung.
Richard Strauss—Heimlicher afforderung.
F. H. Cowen—For a Dream's Sake.
A. S. Sullivan—Willow Song.
Percy Pitt—Roses.
Percy Pitt—Springtime.

STUDENTS' RECITAL

January Ten, 1906

<i>Scarlatti</i> —Sonata in A major	Miss Scheid
<i>Jadassohn</i> —May Song	Miss Mattison
<i>Beethoven</i> —Sonata in C minor for Piano and Violin—Allegro con brio	Miss Haugh, Miss Harter
<i>MacDowell</i> —To the Sea	
Idyll in B flat	Mr. Bossart
<i>Dvorák</i> —Songs My Mother Taught Me	
<i>Hildach</i> —Spring	Miss Mears
<i>Liszt</i> —Valse Oubliee	Miss Alice Johnson
<i>Tschaikowsky</i> —Rec. and Aria, Jeanne d'Arc (Violin ob., Miss Harter)	Miss Tarrant
<i>Bach-Liszt</i> —Prelude and Fugue in A minor	
<i>Stanley</i> —Berceuse (by request)	
<i>Brahms</i> —Rhapsody in B minor	Mr. Walter P. Stanley

PIANOFORTE RECITAL

by

MISS FLORENCE ANNA BECKWITH

Of the Class of 1906,

Assisted by

The Conservatory Orchestra

Saturday Evening, January Thirteen, 1906

Bach-Tausig—Toccata and Fugue.
Philipp—Clair de lune—Phalenes (Moths)—Elfe.
Schumann—Nachtstueck.
Liszt—Gnomenreigen—Au bord de la Source.
Grieg—Concerto in A minor—Allegro non troppo.

FACULTY CONCERT

Euclid Ave. Congregational Church, Cleveland, O.

Monday, January Fifteen, 1906

- Guilmant*—Organ Sonata No. 6 Dr. G. W. Andrews
Bach-Liszt—Prelude and Fugue in A minor Mr. Walter P. Stanley
Wagner—Dreams
German—All the World Awakes Mr. Dean Lightner
Schuett—Suite for Piano and Violin
 Allegro—Rondo a la Russe
 Mr. Breckenridge, Miss Caroline Harter
Mrs. Beach—Canadian Boat Song Mr. and Mrs. Chas. Adams
Tschaikowsky—Aria from Jeanne d'Arc (Violin ob., Miss Harter)
 Miss Margaret Tarrant
Schubert-Liszt—Serenade
Rubinstein—Barcarolle G major
Leschetizky—Intermezzo Miss Ada Morris
Foote—O Swallow, Swallow
Rachmaninoff—Der Fruhling naht Mrs. Adams
Kopyloff—Souvenir de Peterhoff
Boisdeffre—Serenade Mysterieuse
Dvorák—Humoresque Miss Caroline Harter

ARTIST RECITAL COURSE

THE KNEISEL QUARTET

Franz Kneisel, 1st Violin; J. von Theodorowicz, 2d Violin; Louis Svecenski, Viola; Alwin Schroeder, Violoncello

January Sixteen, 1906

- Mozart*—Quartet in E flat major.
 Allegro molto—Andante—Menuetto (Allegretto)—Allegro.
Smelana—Quartet in E minor (Aus meinem Leben").
 Allegro vivo appassionato—Allegro moderato, a la
 Polka—Largo sostenuto—Vivace.
 (a) *Tschaikowsky*—Andante from Quartet, Op. 11.
 (b) *Borodine*—Notturmo from Quartet in D major.
 (c) *Leone Singaglia*—Concert Etude, from String Quartet, Op. 5.

STUDENTS' RECITAL

January Seventeen, 1906

- Grieg*—Prelude, Sarabande—Gavotte (from Holbeg Suite, Op. 40)
 Miss Platner
St-Saëns—Variations for two pianos Miss Hart, Miss Rogers
Hammond—Im wunderschönen Monat Mai Miss Offner
Schumann—Novelette No. 4 Miss Kitch
Rousseau—Agnus Dei (Violin ob., Miss Ridgeway) Miss Soder
Godard—Three Duets for Violins—Abandon, Berceuse, Serenade
 Miss Seiler and Miss Ridgeway
MacDowell—Romance
D'Albert—Etude Miss Hood
Sidney Homer—Sing me a song of a lad that is gone
 Requiem Miss Mears
De Beriot—Concerto for Violin, No. 9—Andante, Finale
 Miss Seiler
Debussy—Nocturne in E flat minor Miss Hofstetter
Pierne—Scherzando
Moszkowski—Etude on double notes in G minor Miss Ada Morris

ORGAN RECITAL

by

DR. GEO. W. ANDREWS

Monday, January Twenty-two, 1906

- Overture to Manfred R. Schumann, 1810-1856
(Arranged for Organ by John E. West.)
- Elegy, Op. 90 A. Guilmant, 1837—
- Sonata in D major, No. 2 G. W. Andrews, 1861—
I. Allegro moderato. II. Andante cantabile.
III. Allegretto. IV. Fugue.
(Dedicated to Mr. and Mrs. Frank A. Seiberling, Akron, O.)
- Fugue in G minor G. Frescobaldi, 1583-1644
- Toccata in E flat F. Cappoci, 1840—

STUDENTS' RECITAL

January Thirty, 1906

<i>Bach</i> —Suite in G	Miss McKercher
<i>Godard</i> —D'ou venez vous Te sonnens tu	Miss Cone
<i>Henselt</i> —La Gondola	
<i>Moszkowski</i> —Etude in G major	Miss Rorem
<i>Rubinstein</i> —Portrait	Miss Selleck
<i>Wickede</i> —Song	Mr. Hewes
<i>Liszt</i> —Gondoliera	Miss Amy Rice
<i>Preyer</i> —Childhood Elusions	Miss Agnew
<i>Schütt</i> —Valse, Op. 59, No. 2	Miss Elizabeth Kelly
<i>R. Ries</i> —Intro. and Gavotte	Mr. Frank Rice
<i>Moszkowski</i> —Moment Musical in C sharp minor	Mr. Graham

STUDENTS' RECITAL

January Thirty-one, 1906

<i>Schubert</i> —Symphony in B minor	Conservatory Orchestra
Allegro Moderato	Miss Rogers
<i>Mendelssohn</i> —Finale from Sonata 5 (Organ)	
<i>Rheinberger</i> —First Movement of Trio in B flat	
Piano, Mr. Bossart; Violin, Mr. Manning; 'Cello, Mr. Doolittle	
<i>A. von Fielitz</i> —Lass mich Dein Auge Küssen	
<i>Massenet</i> —Open Thy Blue Eyes	Miss Lindsay
<i>Chopin</i> —Nocturne in F sharp, Op. 15, No. 2	
Etude in G flat, Op. 10, No. 5.	Miss Todd
<i>Templeton Strong</i> —Come, Ah Come, My Life's Delight	Miss Putnam
<i>Arthur Foote</i> —Two Poems (Persian Garden)	Mr. Stiven
<i>Bach</i> —Double Concerto for Violins—Largo, Allegro	
Mr. Rice, Mr. Hoffman, Miss Crane, Mr. Demuth	
<i>Delibes</i> —Aria—Regrets	Miss Bates
<i>Liszt</i> —Les Preludes for Two Pianos	
	Mrs. Sweet and Prof. Breckenridge

PIANOFORTE RECITAL

by

MR. T. R. WILSON
Of the Class of 1906
February Six, 1906

<i>Grieg</i> —Suite, Op. 19 On the Mountains. Norwegian Bridal Procession. Carnival.
<i>Lacombe</i> —Toccatina.
<i>Paderevski</i> —Legende.
<i>Chopin</i> —Nocturne, Op. 27, No. 2.
<i>Arensky</i> —Caprices, Op. 43, Nos. 4 and 6.
<i>Moszkowski</i> —Scherzo Waltz.
<i>Sgambati</i> —Nocturne No. 5.
<i>Schytte</i> —Polonaise, Op. 11.

STUDENTS' RECITAL

February Seven, 1906

<i>Rheinberger</i> —Preludio from Sonata 6 (for Organ)	Mr. Graham
<i>Bach</i> —Double Concerto for Violins—Vivace, Largo, Allegro	
Mr. Rice, Mr. Hoffman, Miss Crane, Mr. Demuth	
<i>Eleanor Smith</i> —A Visit to the Sea Where Go the Boats?	Miss Herr
<i>Rubinstein</i> —Barcarolle in G minor	Miss Mason
<i>Händel</i> —Verdant Meadows	Miss Brown
<i>Chopin</i> —Mazurka, Op. 59, No. 1	Miss Platner
<i>Jensen</i> —O Days of Sunshine Old English Folksong	Mr. Frederick Smith
<i>Dennee</i> —Forest Sounds Sprites of the Glen	Miss Wales
<i>Mrs. Beach</i> —Dearie	
<i>Clough-Leigher</i> —O Heart of Mine	Mr. Turner
<i>Schuett</i> —Carnaval Mignon (Prelude)	Miss Maude Smith
<i>Delibes</i> —Bon jour, Suzon	Mr. Keller
<i>Schuett</i> —Sonata for Piano and Violin Allegro	Mr. Lamale and Miss Harter

ARTIST RECITAL COURSE—PITTSBURG ORCHESTRA

Emil Paur, Conductor

*Wednesday, February Seven, 1906**Liszt*—Symphonic Poem, "Les Preludes."*Dvorák*—Symphony No. 5, "From the New World."Adagio, Allegro molto—Larghetto—Scherzo—Allegro
con fuoco.*Tschaikowsky*—Finale (Variations) from Suite, Op. 55.*Richard Strauss*—Love Scene from the Opera "Feuersnoth" (Fire
Famine).*Wagner*—Overture, "The Flying Dutchman."

ARTIST RECITAL COURSE—VIOLIN RECITAL

HENRI MARTEAU, Violinist

M. Goellner, Pianist

Tuesday, February Thirteen, 1906

1. Sonata No. 4 (in D minor) *J. S. Bach*
(For Violin alone.)
Allamanda—Courante—Sarabanda—Giga—Ciacona.
M. Marteau.
2. (a) Two Romances, Op. 40 and 50 *Beethoven*
(b) Concertstuck (in D major) *Schubert*
M. Marteau.
3. Sonata Appassionata No. 6, Op. 116 (in D minor) *Hans Huber*
I. Un poco Adagio, ma non troppo Allegro appassionata.
II. Adagio ma non troppo.
III. Allegro con fuoco.
M. Marteau and Goellner.
4. Piano Solo
(a) Fantasiestuck, Op. 3 (in walzerform) *Draeseke*
(b) Variations serieuses *Mendelssohn*
M. Goellner.
5. (a) Romance (C minor) *Christian Sinding*
(b) Album-blatt *Wagner-Wilhelmj*
(c) Farfalla *Emile Sauret*

STUDENTS' RECITAL

February Fourteen, 1906

- Wagner*—Selection from Tannhäuser Student Orchestra
Director, Mr. Frank Rice.
- Bach*—Prelude from English Suite in A minor Miss Louise Lindner
- Schütt*—Alone. In Twilight Hour. Roses Miss Soder
- Brahms*—Intermezzo in E Miss McManus
- Handel*—Rec. and Aria
Hear Me, Ye Winds and Waves Mr. McCollin
- Schumann*—Aufschwung Miss Quigley
- Rubinstein*—Elegie (Violin ob., Miss Ridgeway) Miss McManus
- Schubert*—Andante and Variations from Sonata in A minor
Mr. Dett
- Hawley*—Bedouin Love Song Mr. Ferris
- Marteau*—Hearken to Me Miss Gaffner
(Accompaniment, Violin, Organ and Piano.)

PIANOFORTE RECITAL

by

MISS JESSIE HOFSTETTER

Assisted by

Miss Caroline Harter, Violinist

February Sixteen, 1906

- Arthur Foote*—Five Poems after Omar Khayyam.
- Chopin*—Etude, E major.
- Godard*—Sous la feuillée.
- Rubinstein*—Sonata for Piano and Violin, Op. 13.
Moderato con moto—Moderato—Finale.

ORGAN RECITAL

by

MISS BERTHA ELOISE HART

Of the Class of 1906

Saturday, February Seventeen, 1906

Rheinberger—Sonata in B minor, No. 10.

I. Prelude and Fugue. II. Theme and Variations.

III. Fantasie and Finale.

Guilmant—First Meditation, Op. 20.

Bach—Prelude and Fugue, B minor.

G. W. Andrews—Serenade in A flat.

Hollins—Concert Rondo.

STUDENTS' RECITAL

February Twenty-one, 1906

Gade—Allegro and Scherzo (from Trio for Piano and Strings)

Miss Johnson, Messrs. Manning and Doolittle

Emery—Burst ye Apple-buds

Nevin—'Twas April

Rubinstein-Wienawski—Romance for Violin

Stanford—My Love's an Arbutus

Umlauf—Devotion

Chopin—Nocturne in B major, Op. 9

Franz—Sunday

Franz—For Somebody

Liszt—Sonnette de Petrarca in E major

Godard—Song from Joclyn

(Violin obligato, Miss Ridgeway.)

Tchaikowski—Variations, Op. 19

Schreck—Adventslid

('Cello obligato, Mr. Doolittle.)

Brahms—Sonata for Piano and Violin, Op. 78, 1st movement

Mr. Manning, Mr. Breckenridge

PIANOFORTE RECITAL

by

MR. T. S. SKINNER

Of the Class of 1906

Assisted by

Miss Tarrant, Miss Harter, Mr. Manning and Mr. Doolittle

Tuesday, February Twenty-seven, 1906

Brahms—Intermezzo, Op. 116, No. 4.

Chopin—Etude, Op. 25, No. —

Sinding—Chant sans paroles, Op. 31.

Sinding—Impromptu.

Mozart—Aria from Il re pastore

(Violin obligato, Miss Harter.)

Schumann—Des Abends, Op. 12.

Schumann—Romance, Op. 28, No. 3.

Beethoven-St. Saëns—Dance of the Dervishes.

Schumann—Trio, Op. 63, last movement.

Miss Tarrant

STUDENTS' RECITAL

February Twenty-eight, 1906

Beethoven—1st Movement of Sonata No. 27, No. 1

Chadwick—O let night speak of me

Sweet wind that blows

Handel—Sonata in A for Violin

Emery—Burst ye apple-buds

Nevin—'Twas April

Godard—Trilby

Handel—Return, O God of Hosts

Vieuxtemps—Fantasia Appassionata

Miss Alberta Soder—Autumn—Spring

Hollaender—Die Ablösung

Foot—Sweetheart

Chopin—Polonaise in D minor

Brahms—Sonata in G major (for Piano and Violin)

Schubert—Symphony in B minor

Andante

Miss Berg

Miss Johns

Miss Eikenberry

Miss Durm

Miss Rorem

Miss Brown

Mr. Frank Rice

Miss Gaffner

Mr. Cragun

Miss Scheid

Prof. Breckenridge, Mr. Manning

Conservatory Orchestra

ARTIST RECITAL COURSE—VOCAL RECITAL

by

MR. ELLISON VAN HOOSE

Tuesday, March Six, 1906

Rect. and Aria—Plus Blanche—Act I (Huguenots)

(a) "Wonne der Wemuth"

(b) "Es hat die Rose sich beklagt"

(c) "Nachtigall"

(d) "Botschaft"

(a) "Chant d'exil"

(b) "La Lettre"

(c) "Chere Nuit"

"Adelaide"

(a) "Du bist die Ruh"

(b) "O Komm im Traum"

(c) "Standchen"

(a) "The Clown's Serenade"

(b) "When the Roses Bloom"

(c) "Trottin' to the Fair"

(d) "O Come with me in the Summer Night"

*Meyerbeer**Franz**Brahms**Paul Vidal**Louis Aubert**A. Bachelet**Beethoven**Schubert**Liszt**Richard Strauss**Isadore Luckstone**Louise Richardt**C. Villiers Stanford**Van der Stucken**Dvorák*—Two Gypsy Songs*Chopin*—Valse, Op. 70, No. 1

Etude, Op. 25, No. 9

Chopin—Prelude No. 17, Nocturne C sharp minor

Miss Bates

Miss Elizabeth Kelly

Mr. Stanley

ORGAN RECITAL

by

MISS FLORENCE L. WILEY

Of the Class of 1906

*Saturday, March Ten, 1906**Mendelssohn*—Sonata, Op. 65, No. 4,

I. Allegro con brio. II. Andante Religioso. III. Allegretto.

IV. Allegro Maestoso e Vivace.

Wagner—Siegfried Idylle.*Bach*—Prelude and Fugue in A minor.*Guilmant*—Adagio*G. W. Andrews*—Processional March

(Dedicated to Mr. and Mrs. Charles W. Morrison)

STUDENTS' RECITAL

*March Seven, 1906**Gade*—Andantino and Finale from Trio in F

Miss Johnson, Messrs. Manning and Doolittle

Rachmaninoff—Prelude

Miss Brown

Hildach—Das Kraut Vergessenheit

Der Lenz

Miss McManus

Jensen—Elektra

Miss Heisler

Tschaikowsky—Pilgrim's Song

Mr. Fred Smith

Poldini—Schattenspiel

Miss G. Winship

Grieg—Sonata for Piano and Violin, Op. 8

Allegro—Allegretto

Miss Harter and Miss Dewey

ORGAN RECITAL

by

DR. GEO. W. ANDREWS

*Monday, March Twelve, 1906*1. Toccata and Fugue in F *J. S. Bach, 1685-1750*2. Choral Prelude: "In dulci jubilo" *D. Buxtehude, 1639-1707*3. Sonata in E flat, No. 13 *Josef Rheinberger, 1837-1901*

I. Phantasie. II. Canzone. III. Intermezzo. IV. Fugue.

4. Trio in D minor *J. L. Krebs, 1713-1780*5. Concert Overture in C minor *Alfred Hollins, 1865—*

STUDENTS' RECITAL

March Fourteen, 1906

<i>Beethoven</i> —Op. 2, No. 3, 1st Movement	Miss Hall
<i>Ronald</i> —A Little Winding Road	
<i>Park</i> —Rainbows	Miss Grayson
<i>Godard</i> —Chevalier Fantastique	Mr. Grumbine
<i>Rubinstein</i> —The Dew is Sparkling	Miss Ruth
<i>Chopin</i> —Preludes in F sharp major and E flat minor	Miss Haugh
<i>Jensen</i> —Mein Herz	
<i>Jensen</i> —Barcarolle	Miss Herr
<i>Sinding</i> —Caprices, Op. 44, Nos. 1 and 3	Mr. Shaw
<i>Roeder</i> —Remember Me	Miss Agnew
(Violin obligato, Miss Ridgeway.)	
<i>Liszt</i> —Sonnette de Petrarca	Mr. Pinney
<i>Randegger</i> —Save Me, O God (Organ accomp.)	Miss Mears
<i>Liszt</i> —The Loreley	Miss Tarrant
<i>Grieg</i> —Air and Rigandon from Holberg Suite	Miss Platner
<i>Godard</i> —Concerto for Violin. Canzonetta	Miss Ridgeway

ORGAN RECITAL

by

MR. T. S. SKINNER

Of the Class of 1906

Monday, March Nineteen, 1906

Franck—Chorale in E major.
Elgar—Prelude to Part II "Apostles."
Widor—Moderato Cantabile. Symphony No. 8.
Bach—Fantasia and Fugue in G minor.
Wagner—Lemare. Waldweben from Siegfried.

PIANO RECITAL

Friday, March Twenty-one, 1906

<i>Gruenfeld</i> —Menuetto, Op. 41	Miss Berg
<i>Reinhold</i> —Impromptu in A flat	Miss Lincoln
<i>Schuett</i> —Feuillet d'album	
Simili—Valse from Pages Intimes	Miss Andrews
<i>Saint-Saëns</i> —Romance sans Paroles	Miss Nelson
<i>Liadow</i> —Prelude in E flat	
<i>MacDowell</i> —The Eagle	Miss Bacon
<i>Grodzky</i> —Barcarolle in G minor	Miss Irwin
<i>Schumann</i> —Des Abends	
<i>Schuett</i> —Au Ruisseau	Miss Fink
<i>Templeton Strong</i> —Unter den Tannen (Elfenspeil). (For two Pianos)	Messrs. Pinney and Bossart
<i>Schubert-Liszt</i> —Du bist die Ruh	Miss Heisler
<i>Chopin</i> —Nocturne, Op. 9, No. 1	
<i>Kopylov</i> —Le murmur d'un petit ruisseau	Miss Kenney
<i>Beethoven</i> —L'Absence, Le Retour, from Sonata, Op. 81	
<i>Sapellnikoff</i> —Danse des Elfes	Mr. Graham
	Miss Wales

ARTIST RECITAL COURSE

MUSIC OF THE OLDEN TIME

Played upon the instruments for which it was
written, by

ARNOLD DOLMETSCH

Assisted by

Mrs. Arnold Dolmetsch and Miss Kathleen Salmon

Saturday, March Twenty-four, 1906

- I. Three Scotch tunes for the Lute *Ananymous*, XVI. Century
 - I. Lilt, Ladie An Gordoun. II. Wo betyd thy wearie bodie. III. I long for the Wedding.
- Mr. Arnold Dolmetsch.

OBERLIN CONSERVATORY OF MUSIC

2. A Song accompanied by the Lute, "Deare, if you change"
John Dowland, 1597
Miss Kathleen Salmon.
3. A piece for the Virginals, "The Lark, with divisions"
Anonymous, 1600
Mr. Arnold Dolmetsch.
4. Fantazie for treble and bass viols, "La Caccia"
Thomas Morley, 1595
Treble Viol, Mr. Arnold Dolmetsch;
Bass Viol, Mrs. Mabel Dolmetsch.
5. An old English ballad for the Viola d'Amore
Anonymous, XVII. Century
Mr. Arnold Dolmetsch.
6. A Song from "The Indian Queen" (Accompanied by the Harpsichord)
Henry Purcell, 1675
Miss Kathleen Salmon.
7. "La Plainte" for the Viola Da Gamba (Accompanied by the Harpsichord)
Marin Marais, 1686
Mrs. Mabel Dolmetsch.
8. "The Harmonious Blacksmith" (for the Harpsichord)
G. F. Handel, 1721
Miss Kathleen Salmon.
9. Sonata for the Violin (Accompanied by the Harpsichord)
G. F. Handel, 1710
Mr. Arnold Dolmetsch.
10. "Le Coucou" (for the Harpsichord)
Claude Daquin, 1720
Mr. Arnold Dolmetsch.
11. Sonata for the Viola d'Amore, Viola Da Gamba and Harpsichord
Geo. P. Telemann, 1740
Mr. Arnold Dolmetsch, Miss Kathleen Salmon and
Mrs. Mabel Dolmetsch.
12. Prelude and Fugue in C major (for the Clavichord from the first volume of "Das Wohltemperirte Klavier")
J. S. Bach, 1727
Mr. Arnold Dolmetsch.

ORGAN RECITAL

by

MR. FRANK H. SHAW

*Monday, March Twenty-six, 1906**Rheinberger—Sonata No. XIX.**Praeludium—Provençalish—Introduction and Finale.**Wagner-Gibson—Liebestod.**Bach—Prelude and Fugue, C major, No. 2.**Elgar-Lemare—Triumphal March from Caractacus.*

STUDENTS' RECITAL

*March Twenty-six, 1906**Mason—Monody, Op. 13*

Miss Kemmer

Sieber—Alpine Rose

Miss Eckel

*Arthur Bird—Reverie**Neupert—Spring Song*

Miss Mattison

Boisdeffre—Cantelene

Mr. Andrews

*MacDowell—The Sea**MacDowell—In the Woods*

Miss Langland

Raff—La Fileuse

Miss Louise Lindner

Clough-Leigher—Summer Evening

Miss Van Harlingen

Chopin—Nocturne in D flat

Miss McKercher

*Del Riego—The Bell**Manney—Cradle Song*

Miss Comstock

(Violin obligato, Miss Ridgeway.)

Godard—Barcarolle, Op. 110, No. 2

Miss Elizabeth Kelly

Mrs. Beach—Romance for Violin

Mr. Hoffman

STUDENTS' RECITAL

March Thirty-one, 1906

<i>Bach</i> —Sonata for Violin alone (3 movements)	Mr. Frank Rice
<i>St.-Saëns</i> —O Salutaris	Miss Bailey
<i>Leschetizky</i> —Consolation	Miss Falk
<i>Noel Johnston</i> —Two Songs	Miss McLaughlin
<i>Liebe</i> —Serenade for two violins	Mr. Braun, Miss Seiler
<i>Mrs. Beach</i> —Ye Banks and Braes	Miss Lorette Smith
<i>Ries</i> —Adagio for Violin	Miss Crane
<i>Nevin</i> —Jesu, Jesu	Miss Gardner
<i>MacDowell</i> —Elfentanz	Miss Allen
<i>MacDowell</i> —Two Songs	Miss Langland
<i>Coleridge-Taylor</i> —Gipsy Song for Violin	Miss Seiler

FACULTY CONCERT

For the benefit of

THE WOMEN'S ATHLETIC FIELD

Tuesday, April Ten, 1906

Prelude—The Deluge	<i>St.-Saëns</i>
Violin Solo, Miss Harter.	
Conservatory Orchestra.	
Songs—Verschwiegene Liebe	<i>Hugo Wolfe</i>
Der Sieger	<i>Hugo Kahn</i>
Mr. Wm. J. Horner.	
Piano, Introduction—Aria, Scherzo	<i>Schumann</i>
Mr. Walter P. Stanley.	
Duet—Is it the Wind of the Dawn?	<i>Stanford</i>
Canadian Boat Song	<i>Mrs. Beach</i>
Mr. and Mrs. Charles H. Adams.	
Piano—Barcarolle	<i>Rubinstein</i>
Waltz	<i>Strauss, Tausig</i>
Miss Ada Morris.	
Trio—Snow	<i>Elgar</i>
(Obligato for two violins.)	
Mrs. Adams, Miss Peck, Mrs. Morrison.	

Violin—Humoresque—Berceuse—Toccato
Miss Caroline Harter.
Serenade for Strings—Elegie-Waltz
Conservatory Orchestra.

Tor-Aulin

Tschaikowsky

STUDENTS' RECITAL

April Eleven, 1906

<i>Merkel</i> —Sonata No. 1, for Organ, 1st movement	Miss Alice Johnson
<i>Luzzi</i> —Lucia	Miss Alice Brown
<i>Jensen</i> —Elektra	Miss Scheid
<i>Lassen</i> —In April	
Whither	
<i>Rachmaninoff</i> —Serenade	Miss Faith Tenney
<i>Lalo</i> —The Bondmaid	Miss McKercher
<i>Smetana</i> —On the Shore	Miss Emerson
	Miss Rogers

ORGAN RECITAL

by

DR. GEO. W. ANDREWS

Monday, April Sixteen, 1906

1. Choral Song and Fugue *S. S. Wesley, 1810-1876*
2. Noël *L. C. D'Aquin, 1695-1772*
3. Lamento, Méditation Prière, March Nuptial No. 3, from Opus 90
A. Guilmant, 1837—
Edward Elgar, 1857—
4. Canto Popolare
5. Concerto for Organ, Opus 55 *Horatio W. Parker, 1863—*
I. Allegro Moderato. II. Allegretto, ma ben moderato.
III. Allegro Moderato, molto risoluto.

ARTIST RECITAL COURSE

MR. HANS KRONOLD, 'Cello

Assisted by

Prof. W. K. Breckenridge, Piano;

Miss Caroline Harter, Violin

*Tuesday, April Seventeen, 1906**Grieg*—Sonata for Violoncello and Piano.

Allegro agitato—Andante molto tranquillo—Allegro.

Bargiel—Adagio*Boccherini*—Rondo*Schumann*—Abendlied.*Davidoff*—At the Fountain.*St-Saëns*—Trio in E major, for Piano, Violin and 'Cello.

Allegro vivace—Andante—Scherzo—Allegro.

Boellmann—Variations Symphoniques, for 'Cello.

PIANO RECITAL

by

MISS FLORENCE LOUISE WILEY

Of the Class of 1906

Assisted by the Conservatory Orchestra

*Monday, April Twenty-three, 1906**Mendelssohn*—Prelude and Fugue in E minor.*Schumann*—Variations, Op. 1.*Arensky*—Bigarrure, Op. 20, No. 1.*Liadow*—Barcarolle, Op. 44.*Nicolaieff*—Au Jardin.*Brahms*—Scherzo, Op. 4.*Pierne*—Fantaisie-Ballet, Op. 6. (For Piano and Orchestra.)

STUDENTS' RECITAL

*April Eighteen, 1906**Brahms*—Sonata, A major, Op. 100 Mr. Hoffman, Mr. Wilson
(Piano and Violin, 1st movement.)*Manney*—Orpheus with His Lute

Dedication

Chopin—Etudes, E major and A flat*Chadwick*—Two Songs from "Told in the Gate"*Mendelssohn*—Concerto, 2d movement*Mrs. Beach*—Ariette*Jensen*—Shadows*Schuett*—Andante and Finale, from Sonata, Op. 26

Mr. Lamale, Miss Harter

Grieg—Nocturne*Jensen*—Dryade*Strauss*—Allerseelen

Mr. Held

Miss Johnson

Miss Agnew

Miss Ridgeway

Miss Putnam

Miss Hofstetter

Mr. Keller

STUDENTS' RECITAL

*April Twenty-five, 1906**Bach*—Bouree, G minor*Jensen*—Lehn deine Wang' Marie*D'Ambrosio*—Romanza for Violin*Rogers*—The Sweetest Song*Arensky*—Valse, Op. 36*D'Indy*—Madrigal*Rubinstein*—Lesginka*Anton Simon*—Boat Song on the Neva*Pinsuti*—Duet

Miss Nessler

Miss Black

Mr. Elder

Miss Fulton

Miss Robson

Miss Royce

Miss Todd

Miss Soder

Miss Mears, Miss Brown

SONG RECITAL

by

MISS KATHERINE E. GAFFNER

Friday, April Twenty-seven, 1906

Paisiello—Il mio ben quando verra.
Georges Hüe—Novembre.
Cesar Franck—Les Cloches du Soir.
H. Bemberg—Chant Hindou.
Hugo Wolf—Heimweh.
Richard Strauss—Morgen.
Franz Schubert—Gretchen am Spinnrade.
Margaret Jones Adams—Dreams.
Mary Turner Salter—The Pine Tree.
Henry Holden Hus—The Ballade of the Song of the Sirens.

PIANO RECITAL

Saturday Afternoon, April Twenty-eight, 1906

Schuett—Andante and Finale from Trio in C minor.
 Piano, Miss Burr.

Schumann—Andantino
Philipp—Will o' the Wisp
Tschaikowsky—Song without words
Chaminade—L'Ondine
Poldini—Appassionato
 Flower Piece
Chaminade—Pierrette
Chaminade—Toccata
Mason—Berceuse
Godard—Bergers et Bergeres
Read—Bird's Lullaby
Sternberg—On the Lagoon
Liebling—Album Leaf
Poldini—The Fauns
MacDowell—Rock-coast of Scotland

Miss Winship
 Miss Kemmer
 Miss Bull
 Miss Randall
 Miss E. M. Morris
 Miss Bracken
 Miss Thomas
 Master Cleveland
 Miss Curtis
 Miss Slicker
 Miss Glenn

Mildenberg—Romance
Schytte—Spring Flowers
Chopin—Waltz in C sharp minor
Grieg—Nocturne
MacDowell—In Autumn

Miss Dresser
 Miss C. Waite
 Miss Sandford

Miss Mattison

PIANO RECITAL

by

MISS MARY W. BAILEY

Of the Class of 1906

Saturday, April Twenty-eight, 1906

Bach-Tausig—Toccata and Fugue.
Sgambati—Air, Intermezzo—Étude Melodique.
Godard—En Route
Chopin—Ballade, G minor.
Chopin—Impromptu, Op. 36.
Liszt—Rhapsody No. 6.

SONG RECITAL

by

MR. ERNEST B. CHAMBERLAIN

Tuesday, May One, 1906

Franz Liszt—Wanderer's Nachtlied.
Anton Rubinstein—Gelb rollt mir zu Fussen.
Richard Strauss—Waldseligkeit.
Franz Schubert—Die Neugierige.
Benjamin Godard—Chanson d'Aout.
Reynaldo Hahn—Offrande.
Paul Vidal—Temps Perdu.
Coleridge-Taylor—Once Only.
Margaret Lang—Arcadie.
C. A. Lidgey—The Love of the Trees—The Message of the Stars.
Georg Henschel—Young Dieterich.

STUDENTS' RECITAL

May Two, 1906

- T. S. Skinner*—Trio in A minor—Allegro—Intermezzo
 Mr. Breckenridge, Miss Harter, Mr. Doolittle
Brahms—The Little Dustman Miss Thomas
Beethoven—The Absence and the Return, from Sonata Op. 81.
 Mr. Graham
Brahms—Love Song Miss Page
Wordman—Two Songs Miss Winsor
Volpe—Reverie (for violin) Mr. Bemis
Chopin—Etude in A flat, Op. 25, No. 1. Miss Edgar
Maase—The Awakening of the Rose Miss Mattison
 (Violin obligato, Miss Ridgeway.)
Nollet—Elegie, C sharp Miss Nordby
Tosti—La Serenata Miss Bailey
Chopin—Ballade in A flat Mr. Stiven
Flegier—The Horn Mr. Ferris
Wieniawski—Concerto in D minor, 1st movement Mr. Hoffman

PIANO RECITAL

by

MISS FAITH HELEN ROGERS

Of the Class 1907

Friday, May Four, 1906

- Chopin*—Sonata, Op. 35.
 Grare, doppio movimento—Scherzo—
 Marche Funebre—Presto.
T'schaikowsky—Theme and Variations, Op. 19.
Balakireff—Berceuse.
Smetana—Concert Etude, Op. 17.

ORGAN RECITAL

by

MISS ALICE L. JOHNSON

Of the Class of 1907

Monday, May Seven, 1906

- Merkel*—Sonata in B minor, No. 8.
 I. Moderato. II. Adagio. III. Moderato—Passacaglia.
Quef—Noel Parisien.
Bach—Prelude and Fugue, G minor.
Elgar-Brewer—Prelude and Angel's Farewell from Gerontius.
Guilmant—Finale, Op. 40, No. 4.

PIANO RECITAL

by

MISS FLORENCE ANNA BECKWITH

Of the Class of 1906

Monday Evening, May Seven, 1906

- Bach*—Fugue in D minor.
Smetana—By the Seashore.
Max Reger—Two Humoresques.
Brahms—Andante from Sonata Op. 5.
Chopin—Fantasie in F minor.
 Etudes in E, A flat, F—Polonaise in A flat.

ARTIST RECITAL COURSE—TRIO RECITAL

MRS. MARGARETHA WUNDERLE, Harp

MR. CARL WUNDERLE, Violin

MR. BAY WILLIAMS, 'Cello

Wednesday, May Nine, 1906

Suite Antique (1700-1750)

B. Galuppi—Maestoso Animato.

J. S. Bach—Sarabande.

G. F. Handel—Gavotte.

F. Del 'Abaco—Giga.

Harp, Violin, 'Cello.

L. Spohr (1806)—Sonata in C for Violin and Harp.

Adagio—Allegro—Vivace—Andante—Allegretto.

Tedetschi—Adagio Sostenuto.

Gounod-Namara—Spring Song.

Solo for Harp.

Leonard-Servais (1850)—Grand duo de Concert.

Violin and 'Cello.

Chas. Oberthur (1900)—Trio Original, Op. 162.

Harp, Violin, 'Cello.

ARTIST RECITAL COURSE—PIANOFORTE RECITAL

by

MRS. OLGA SAMAROFF

Tuesday, May Fifteen, 1906

Bach—Organ Fugue in G minor.

Brahms—Capriccio, B minor

Schumann—Novelette, D major.

Chopin—Etudes, E major, F major—Nocturne, C sharp minor—

Waltz, C sharp minor—Sonata, B minor

Allegro—Maestoso—Scherzo—Largo—Finale.

Sgambati—Notturmo.

Tschaikowsky—Humoresque.

Scriabine—Nocturne (for left hand).

Debussy—Toccata.

Liszt—Liebestraum No. 3—Waldesrauchen—Rhapsodie No. 15—

Racoczy March.

STUDENTS' RECITAL

May Sixteen, 1906

Beethoven—Sonata in F for Piano and Violin—Allegro

Miss Phillips, Miss Ridgeway

Miss Solier

Saint-Saëns—Romance sans Paroles

Stewart—My Heart, Awake

Schumann—Ich grolle nicht

Sternberg—On the Lagoon

Boualt—O Salutaris

Chopin—Impromptu in A flat

D'Ambrosia—Canzonetta for Violin

Augusta Holmes—La Route du Ciel

Schuett—Suite for Piano and Violin—Allegro

Miss Seiler, Miss Evans

Miss Alice Brown

Miss Knowlton

Miss LeGalley

Mr. Keller

Tschaikowsky—Cradle Song

Schumann—Romanza in D minor

Bereny—Lullaby (Violin ob., Miss Harter)

Ponchielli—Aria from La Gioconda

Rheinberger—Romance from Trio in B flat

Mr. Bossart and strings

PIANO RECITAL

by

MISS BERTHA ELOISE HART

Of the Class of 1906

Assisted by the Conservatory Orchestra

Tuesday, May Twenty-two, 1906

Sgambati—Toccata, Op. 18.

Saint-Saëns—Quatuor de Henry VIII.

Leschetizky—Arabesque.

Chopin—Barcarole.

Grieg—Concerto in A minor—Adagio—Allegro moderato.

R. Leoncavallo—Prologo "I Pagliacci."
P. Tschaiakowsky—Nur wer die Sehnsucht Kennt.
E. Hildach—Lenz.
A. Rubinstein—Es Blinkt der Thau.
R. Strauss—Caecilie.
Th. Dubois—Par le Sentier.
E. Paladilhe—Suzanne
Ch. M. Widor—Le Plongeur.
F. M. Alvarez—El Celoso—Canto del Presidiario—Los ojos Negros.

STUDENTS' RECITAL

May Thirty, 1906

<i>Bruch</i> —Kol Nidrei (for violin)	Miss Murphy
<i>Grieg</i> —To Norway	
<i>Franz</i> —May Song	Miss Swanson
<i>Grodsky</i> —Barcarolle in G minor	Miss Irwin
<i>Herbert</i> —Liebessence	Miss Eikenberry
<i>Franck</i> —Wait Thou Still	Mr. Welles
<i>Godard</i> —Pan	Miss Andrews
<i>Dvorák</i> —Biblische Lied No. 6	Miss Comstock
<i>Liadow</i> —Prelude	
<i>Liszt</i> —Valse Oubliee	Miss McKercher
<i>Jas. H. Rogers</i> —All the World Awakes	Miss Hughes
<i>Verdi</i> —Ave Maria from Otello	Miss Agnew
<i>Sinding</i> —Finale from Sonata for Piano and Violin	
	Mr. Hoffman, Mr. Skinner

SONG RECITAL

Wednesday, May Thirty, 1906

<i>Landon Ronald</i> —Night	Miss Moulton
('Cello Obligato, Mr. Chamberlain.)	
<i>Jensen</i> —The Time of Roses	Miss Vial
<i>Goring-Thomas</i> —Time's Garden	Miss Schwartz
<i>Margaret Lang</i> —In Arcadie	Miss McKercher
<i>Ries</i> —From Out Thine Eyes	Miss Gammeter

<i>Brahms</i> —The Quiet Wood	Miss Browning
<i>MacDowell</i> —As the gloaming shadows creep—Idyll	
	Miss McClain
<i>Grieg</i> —An einem Bache	Miss Rorem
<i>Richard Strauss</i> —All Souls' Day	
<i>Edward German</i> —In Summer Time	Miss Mosher
<i>Raul Laparra</i> —Prayer—April Comes	
<i>Woodforde-Finden</i> —How Many a Lonely Caravan	Miss Soder
<i>Leroux</i> —Le Jour	
<i>Mrs. H. H. A. Beach</i> —Ah, Love, but a Day	Miss Beckwith

VOCAL RECITAL

by

MISS HELEN GRINNELL MEARS
 Miss Florence Beckwith at the Piano
Thursday, May Thirty-one, 1906

Handel—Aria from Semele.
Schubert—Am Meer.
Bungert—Sie will tanzen.
Hildach—Lenz.
Mascagni—Ava Maria
 Violin, Miss Ridgeway; 'Cello, Mr. Chamberlain;
 Organ, Mr. Stiven.
Liszt—King of Thule.
Sidney Homer—Requiem—Sing me a song of a lad that is gone.
Elgar—Where Corals lie—In Haven.
St.-Saëns—Aria from Samson and Delilah.

PIANO RECITAL

Friday, June One, 1906

Rubinstein—Sonata for Piano and Violin—G major—Allegro
 Miss Florence Mosher, Miss Harter
Scharwenka—Scherzo for two Pianos
 Miss Alice Johnosn, Mr. W. P. Lamale
Liszt—Gnomenreigen
 Miss Alda Scheid

OBERLIN CONSERVATORY OF MUSIC

Sinding—Alla Marcia
Moszkowski—Valse, G flat
Henselt—Berceuse
Moszkowski—Etude in G major
Bargiel—Marcia Fantastica
Beethoven—Scherzo, from Sonata Op. 2, No. 3.
Grieg—Two Album Leaves, from Op. 28
Moszkowski—Spring Song, Op. 57
Hiller—Concerto—Andante and Finale
 (Second Piano, Miss Rogers.)
Saint-Saëns—Dance Macabre, arranged for two Pianos
 Miss Luella Phillips, Miss Clara Robson

SONG RECITAL

Saturday, June Two, 1906

Mrs. Beach—Hymn of Trust
Mrs. Beach—Ecstasy—Fesca Springtime
Cowen—Border Ballad
Jensen—Murmuring Zephyr
Clough-Leigher—O, Heart of Mine
Lalo—The Bondmaid
Lully—Somber Woods
MacDowell—Sweetheart Tell Me—Slumber Song
Spohr—Bright Star of Night
Maude White—To Mary
Del Riego—Happy Song
MacDowell—My Jean
Footé—The Seasons
Vidal—Blessed Jesu
Flegier—The Horn
Griswold—What the Chimney Said
Liszt—Thou Art so Like a Flower
Chadwick—O, Let Night Speak of Me
Ronald—Evening

Mr. D. A. Hirschler
 Mr. R. N. Dett
 Mr. Paul McCollin
 Miss Treva Rickert
 Miss Kate Kenny
 Miss Gail Ridgeway
 Miss Edna Vannatta
 Miss Maud Young
 Miss Elizabeth Platner
 Miss Blake
 Miss Greer
 Mr. Cragun
 Miss LeGalley
 Miss Grayson
 Mr. Jeffers
 Miss M. J. Forbes
 Mr. Day
 Miss Simmons
 Miss Offner
 Mr. Clark
 Miss Mutchler
 Semi-Chorus of Ladies
 Mr. Ferris
 Miss H. M. Forbes

Mr. Dett
 Miss Keller

Ronald—Daffodils are Here
German—Roses in June
Cowen—Snowflakes
Franz—Request
Von Flieitz—Wie ein Rausch
Grieg—I Love Thee
Mrs. Beach—Spring

Mr. Mitchell
 Miss Jacobs
 Mr. Brainard

Mr. Held

Mrs. Lindquist

ORGAN RECITAL

by

DR. GEO. W. ANDREWS

Monday, June Four, 1906

1. Concertsatz in C minor *L. Thiele*, 1816-1848
2. Andante Cantabile *P. Tschaiakowsky*, 1840-1893
 Arranged for Organ by E. H. Lemare, from
 Symphony No. 5.
3. Prelude, Fugue, Variation *C. Franck*, 1822-1890
 * Pianoforte and Organ.
4. Fugue in F minor *A. Guilmant*, 1837—
 From Opus 90.
5. Toccata di Concerto *M. E. Bossi*, 1861—
 * With assistance of Prof. W. K. Breckenridge.

VOCAL RECITAL

by

MR. DEAN HOWARD LIGHTNER

Assisted by

Miss Faith Tenney, Miss Mary Fulton, Miss Fern Emerson,
 Miss Anne Comstock
 Mr. Rowland at the piano

Tuesday, June Five, 1906

- MacDowell*—Three Songs—
 (a) The Robin Sings in the Apple Tree.
 (b) Midsummer Lullaby.
 (c) Confidence.

Gabriel Fauré—Persian Roses.
Edward Manning—Four Songs—
 (a) Now High, Now Low.
 (b) Highland Mary.
 (c) Of a' The Airts of the Wind Can Blaw.
 (d) The Sweetest Flower that Blows.

Schubert—An die Leyer.
Massenet—(a) Seagulls.
 (b) Neère.

Rückauf—Lockruf.

Wagner—Dreams.

Delbruck—Tender Ties.

Cowen—A Birthday.

Gade—Selection from The Crusaders

Mr. Lightner and Ladies' Quartette

STUDENTS' RECITAL

June Six, 1906

Saint-Saëns—Dance Macabre for two Pianos

Miss Philips, Miss Robson

Del Riego—La Vie est Vaine

Gow—Roses

Nevin—Shepherds All and Maidens Fair

Brahms—Ballade in G minor

Grieg—I Love Thee

Mrs. Beach—Spring

Scarlotti—Sonata, C sharp minor

D'Albert—Andante and Scherzo from Concerto
 (2d Piano, Mr. Stiven.)

Leroux—Le Jour.

Mrs. Beach—Ah, Love, but a Day

Geo. W. Andrews—Elegy in G flat for Organ

Deacon—Rose-leaves

Parker—The Lark now Leaves his Wat'ry Nest

Miss Coatsworth
 Miss Gill (Piano)
 Miss Quigley

Mrs. Lindquist
 Miss Dewey
 Mr. Shaw

Miss Beckwith
 Mr. Skinner
 Mr. Crombie
 Mr. Hewes

Schubert—Impromptu in G major Miss Elizabeth Kelly
R. Franz—O Wert Thou in the Frozen Blast
Tschaikowsky—Pilgrim's Song Mr. Fred Smith
Schütt—Valse-Paraphrase, for two Pianos (after Chopin)
 Messrs. Bossart and Pinney

VOCAL RECITAL

by

MISS MARGARET TARRANT

Assisted by

Miss Faith Tenney, Miss Mary Fulton, Miss Fern Emerson,
 Miss Anne Comstock, Miss Gail Ridgeway
 Miss Florence Beckwith at the Piano

June Seven, 1906

DuParc—Phidyle.

Bizet—La Calme.

Strauss—Morgen

Godard—Viens

Gounod—Waltz from Romeo and Juliette.

Clough-Leigher—Summer Night.

Liszt—The Loreley.

Faith Rogers—Three Songs.

Bemberg—Ballade from Elaine.

ORGAN RECITAL

by

MISS CLARA ROBSON

Monday, June Eleven, 1906

Bach—Fugue, C sharp minor.

St.-Saëns—Rhapsodie in A minor.

Rheinberger—Fantasie Sonata, Op. 65.

Grave Allegro—Adagio espressivo—Fuga.

Iljinsky-Rogers—Berceuse.

Guilmant—Morceau de concert.

Prelude—Theme—Variations—Finale.

OBERLIN CONSERVATORY OF MUSIC

VIOLIN AND SONG RECITAL

Tuesday, June Twelve, 1906

<i>Sinding</i> —How Many Dreams	
<i>Willeby</i> —When the Birds go North	Miss Ray
<i>Heidig</i> —Good Night	Miss Smith
(Violin Obligato, Miss Weld.)	
<i>Henschel</i> —The Nightingale	
<i>Manning</i> —Home Song	Miss Bailey
<i>German</i> —Salterella	Miss Weld
<i>Thomé</i> —The Merry Maidens	Miss Bush
<i>Bemberg</i> —Hindoo Song	
<i>Harden</i> —When I Awake	Miss Ruth
(Violin Obligato, Miss Seiler.)	
<i>Rubinstein</i> —Spring Song	Miss Hood
<i>Simonetti</i> —Madrigal	Miss Le Galley
<i>Goring Thomas</i> —Come, oh Come, My Life's Delight	Miss Obenchain
<i>Lassen</i> —Duets: Spring Song	Miss Stover and Miss Rice
(Sing Heigh-Ho) (Löhn.)	
<i>German</i> —Shepherd's Dance	Lawrence Bosworth
<i>Gounod</i> —Adore and be Still	Miss Barrier
<i>Fauré</i> —Les Berceaux	Miss Royce
(Violin Obligato, Miss Seiler.)	
<i>Whelpley</i> —The Nightingale Has a Lyre of Gold	Miss Stover
<i>Lassen</i> —Spring Greeting	Miss Seiler
<i>Schütt</i> —Allegro—Rondo á la Russe	

VOCAL RECITAL

Thursday, June Fourteen, 1906

<i>Clough-Leigher</i> —Shadows, Laddie	Miss Haylor
<i>Rotoli</i> —At Sunset	Miss Garthwaite
<i>Noel Johnson</i> —Love's Springtide	
<i>Barnby</i> —Canzonette	Miss Shakes
<i>Meyer-Helmund</i> —Margarita	

<i>Morris Class</i> —Old Roses	Miss Dunn
<i>Nevin</i> —Autumn Sadness	
<i>Nevin</i> —Oh that we two were Maying	Miss Winsor
<i>Mendelssohn</i> —Oh God, Have Mercy	Mr. Welles
<i>Millard</i> —Waiting	Miss Langland
<i>Saint-Saëns</i> —Barcarolle, for Mezzo Soprano and Tenor	
	Miss Eckels and Mr. Hewes
<i>Massenet</i> —Recitative and Aria from Herodiade	Mr. McCollin

VIOLIN AND PIANO CLASS RECITAL

Friday, June Fifteen, 1906

<i>Godard</i> —Duos for two Violins—Pastoral—Sadness—Midnight	
	Mr. Hoffman, Miss Ketcham, Miss Crane, Mr. Rice
<i>Beethoven</i> —Theme and Variations, Opus 26	Miss Langland
<i>Wieniawski</i> —Legend	Mr. Kerns
<i>Chaminade</i> —Valse Caprice	Miss Wilson
<i>Hubay</i> —Hejri Kati	Miss Ketcham
<i>Sternberg</i> —On the Lagoon	
<i>Stojowski</i> —Serenade	Miss Rimberg
<i>Gandolfa</i> —Romance	Miss Crane
<i>J. A. Demuth</i> —Valse Etude	
<i>Raff</i> —La Fileuse	Miss Howard
<i>Wieniawski</i> —Etude for two Violins	Mr. Rice and Mr. Hoffman
<i>Wieniawski</i> —Concerto in D minor—Allegro moderato—Andante non troppo—Allegro con fuoco—Allegro moderato	
	Mr. Hoffman

PUBLIC RECITAL

Saturday, June Sixteen, 1906

<i>Rheinberger</i> —Sonata for Organ, No. 9—Praeludium	
	Miss Faith Rogers
<i>Ronald</i> —The Dove—"Tis June	Miss Loofborrow
<i>Bach</i> —Air on G string for Violin	Miss Gail Ridgeway
<i>Brahms</i> —Du bist mein Koenigin	Miss Alice Brown

MUSIC TEACHERS' NATIONAL ASSOCIATION

Thursday Evening, June Twenty-eight, 1906

CONCERT OF MODERN MUSIC

by

MEMBERS OF THE FACULTY OF THE OBERLIN CONSERVATORY OF
MUSIC*Max Reger*—Fugue in D for Organ (from Symphonic Fantasia and
Fugue, Op. 57 Dr. George W. Andrews*Mrs. H. H. A. Beach*—Vocal Duet, "Canadian Boat Song"
Mr. and Mrs. Charles H. Adams*Cesar Franck*—Sonata for Piano and Violin—Allegretto ben mod-
erato—Canon
Prof. W. K. Breckenridge and Miss Caroline Harter*Edward Elgar*—Trio for women's voices, "Snow"Mrs. Adams, Miss Peck and Mrs. Morrison
(With obligato for two violins.)*E. A. MacDowell*—Concerto in D minor for Piano and Orchestra
Allegro maestoso

Mr. Lindquist, 2d piano, Mrs. Sweet

George Hue—"A les Oiseaux"*Cesar Franck*—"Les Cloches du Soir"*B. Goderd*—"Chant d'Octobre Mrs. Margaret Jones Adams*Alexander Kopyloff*—Violin Soli, "Souvenir de Peterhoff"*Tor Aulin*—Cradle Song, "Toccata" Miss Caroline Harter*Camille Saint-Saëns*—Scherzo for two Pianos

Prof. W. T. Upton and Prof. W. K. Breckenridge

Louis Vierne—Choral in A flat for Organ (from Organ Symphony
No. 2) Dr. George W. Andrews



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